Representative Ken Ivory proposes the following substitute bill:

CONCURRENT RESOLUTION HONORING LIN-MANUEL
MIRANDA, COMPOSER OF THE MUSICAL HAMILTON
2016 GENERAL SESSION
STATE OF UTAH
Chief Sponsor: Ken Ivory
Senate Sponsor:
LONG TITLE
General Description:
This resolution honors Lin-Manuel Miranda for his contributions to art and civics
education through his composition of the musical "Hamilton."
Highlighted Provisions:
This resolution:
recognizes the work of Lin-Manuel Miranda in composing the smash-hit musical
"Hamilton," which has captivated audiences worldwide, regardless of economic
circumstances or political stances;
• encourages teachers, when possible and age-appropriate, to utilize the "Hamilton"
soundtrack to inspire a love of American history in today's students; and
 encourages artists and citizens to use their talents to explore American history.
Special Clauses:
None

Award-winning musical "Hamilton" has "revolutionized" Broadway with the story of



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20	America's unlikely founding told through the prism of America's most unlikely Founding
27	Father, Alexander Hamilton;
28	WHEREAS, "Hamilton" is, in the words of Miranda, "the story of America then, told
29	by America now," in an infectious hip-hop style, with a cast that reflects the rich diversity of
30	modern America;
31	WHEREAS, Miranda graduated from Wesleyan University in 2002 where he studied
32	performing arts and a wide variety of genres of music, including freestyle rap, bodega, and
33	salsa;
34	WHEREAS, Miranda launched into national consciousness with his first musical, "In
35	The Heights," which won Tony Awards for Best Musical and Best Original Score and the
36	Grammy Award for Best Musical Theater Album;
37	WHEREAS, Miranda was also nominated for a Tony Award for Best Actor in a
38	Musical for his starring role in "In The Heights";
39	WHEREAS, the story of Hamilton's life sparked Miranda's imagination after he read
40	Pulitzer Prize winning author Ron Chernow's book "Alexander Hamilton";
41	WHEREAS, in the musical adaptation "Hamilton," Miranda cleverly captures the
42	contemporary relevance of the struggles, perplexities, and triumphs of our founding history in a
43	uniquely modern style that is mesmerizing audiences from around the world, young and old,
14	from all walks of life, all political stripes, all ethnicities, and all backgrounds;
45	WHEREAS, Miranda, the son of Puerto Rican immigrants, brings to life the limitless
46	possibilities, promise, and hope of America, even for a "young, scrappy and hungry" orphaned
1 7	immigrant:
48	"The ten-dollar founding father without a father
1 9	Got a lot farther by working a lot harder
50	By being a lot smarter
51	By being a self-starter";
52	WHEREAS, America "has its eyes on ['Hamilton']" and the innovative story told by an
53	ethnically diverse cast, including an African-American Thomas Jefferson and Aaron Burr,
54	Asian Eliza Schuyler, and Hispanic Alexander Hamilton played by Miranda himself;
55	WHEREAS, "Hamilton" opened in 2015 and has smashed Broadway box office records
56	ever since, resulting in sold-out shows through 2016;

WHEREAS, the "Hamilton" soundtrack debuted at No. 12 on the Billboard album
charts and eventually went to No. 1 on the Rap Albums chart, making the musical accessible to
people who have not been able to see the stage performance, and resulting in one million
comments on Twitter in 2015 alone;

WHEREAS, Miranda and the producers of "Hamilton," through the generosity of the Rockefeller Foundation, are providing \$10 tickets to 20,000 New York City public high school students in 2016 to "excite curiosity in [these] students," as Miranda explained, with the hope that "they will take away how much Hamilton did with his life in the time that he had.";

WHEREAS, with tickets sold out for the foreseeable future, the "Hamilton" producers want the play to be accessible to audiences of all economic backgrounds and have begun offering 21 front row tickets for \$10 each in an online lottery for each show;

WHEREAS, the American history "world [has] turned upside down" thanks to Miranda, a former high school teacher with an "unimaginable" combination of talent as a songwriter, playwright, composer, actor, and singer; and

WHEREAS, "Hamilton" places us all "in the room where it happens," portraying the human drama, intrigue, passion, perplexity, and promise of America's founding in a way that resonates with a modern and ethnically diverse America, and will continue to "stay alive" in our national consciousness for decades to come:

NOW, THEREFORE, BE IT RESOLVED that the Legislature of the state of Utah, the Governor concurring therein, are not "throwin' away [our] shot" to express our gratitude to Lin-Manuel Miranda, sir, and recognize that Utah, America, and the world "has its eyes on you" for your exemplary contributions to the arts and education by "placing [us all] in the narrative" of our rich American history with "Hamilton," the man and the musical.

BE IT FURTHER RESOLVED that the Legislature and the Governor encourage teachers, when possible and age-appropriate, to utilize the "Hamilton" soundtrack to "lay a strong enough foundation" in American history in today's students and "[they'll] blow us all away."

BE IT FURTHER RESOLVED that the Legislature and the Governor encourage artists and all citizens of the state and the nation to make full use of their talents and tell the stories of "America, you great unfinished symphony, you sent for me. You let me make a difference...A place where even orphan immigrants can leave their fingerprints and rise up."

1st Sub. (Buff) H.C.R. 12

02-22-16 7:55 AM

88	BE IT FURTHER RESOLVED that a copy of this resolution be sent to Lin-Manuel
89	Miranda, the Utah Commission on Civic and Character Education, the Utah Education
90	Association, the Alexander Hamilton Society, the Alexander Hamilton Awareness Society, the
91	Center for Civic Education, the American Historical Association, the Organization of
92	American Historians, the New York Historical Society, the National Society of the Sons of the
93	American Revolution, the Utah Society of the Sons of the American Revolution, the Daughters
94	of the American Revolution, and the Utah State Society of the Daughters of the American
95	Revolution.