1	DIGITAL PIRACY AMENDMENTS
2	2017 GENERAL SESSION
3	STATE OF UTAH
4	Chief Sponsor: Adam Gardiner
5	Senate Sponsor:
6 7	LONG TITLE
8	General Description:
9	This bill amends a provision related to unauthorized recording practices.
10	Highlighted Provisions:
11	This bill:
12	<ul> <li>provides, for certain offenses regarding recordings, that an amount of recordings</li> </ul>
13	means the commercial equivalent of an amount of recordings.
14	Money Appropriated in this Bill:
15	None
16	Other Special Clauses:
17	None
18	<b>Utah Code Sections Affected:</b>
19	AMENDS:
20	13-10-8, as enacted by Laws of Utah 1995, Chapter 325
21	
22	Be it enacted by the Legislature of the state of Utah:
23	Section 1. Section 13-10-8 is amended to read:
24	13-10-8. Failure to disclose the origin of a recording Penalty.
25	(1) For purposes of this section "recording" means:
26	(a) a tangible medium on which sounds or images are recorded or otherwise stored,

including an original phonograph record, disc, tape, audio or video cassette, wire, film, or other



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28	similar medium; or
29	(b) a copy or reproduction that duplicates the original in whole or in part.
30	(2) A person is guilty of failure to disclose the origin of a recording if:
31	(a) the person commits any of the following acts for commercial advantage or private
32	financial gain:
33	(i) offers a recording for sale, resale, or rent;
34	(ii) sells, resells, rents, leases, or lends a recording; or
35	(iii) possesses a recording for any of the purposes described in Subsection (2)(a)(i) or
36	(ii); and
37	(b) the person knows that the recording does not contain the true name and address of
38	the manufacturer in a prominent place on its cover, jacket, or label.
39	(3) A person who fails to disclose the origin of a recording under Subsection (2) is
40	guilty of:
41	(a) a felony of the third degree if the offense involves 100 or more recordings, or the
42	commercial equivalent of 100 or more recordings, during a 180-day period or if the person has
43	previously been convicted of a violation of this section;
44	(b) a class A misdemeanor if the offense involves at least 10 recordings [but less] and
45	fewer than 100 recordings, or the commercial equivalent of at least 10 recordings and fewer
46	than 100 recordings, during a 180-day period; or
47	(c) a class B misdemeanor if the offense involves [less] fewer than 10 recordings or
48	fewer than the commercial equivalent of 10 recordings.
49	(4) In addition to the penalties provided in Subsection (3), a court may order a person
50	who commits a violation of Subsection (2) to forfeit any recordings in the person's possession
51	that served as the basis for the violation of Subsection (2).

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