

HOUSE JOINT RESOLUTION 785

By Powell

A RESOLUTION to honor and commend Nashville's Demetria Kalodimos for excellence in broadcast journalism.

WHEREAS, for more than three decades, television anchor Demetria Kalodimos has been a touchstone of local news in Nashville, a credible, professional voice whose integrity and acumen in investigative journalism are unparalleled; and

WHEREAS, Ms. Kalodimos began her celebrated tenure as a Nashville newscaster on February 1, 1984, when she joined Teddy Bart as a weekend co-anchor at WSMV-Channel 4; from that time until her departure in 2017, she was synonymous with the station, a trusted companion to her loyal viewers; and

WHEREAS, after only six months at Channel 4, Demetria Kalodimos was tapped to co-anchor the supremely popular Scene at Six alongside beloved Nashville newsman Dan Miller; weatherman Bill Hall and sports anchor Charlie McAlexander rounded out the lineup, and thus began WSMV's golden age. Though this roster did experience some flux over the years, the one constant for the next three decades was Demetria Kalodimos; and

WHEREAS, for almost thirty-four years, Ms. Kalodimos has been one of the most recognizable faces on local television; she anchored Channel 4's signature broadcasts and was responsible for some of its most honored investigative work; and

WHEREAS, a highly decorated journalist, she is the only broadcaster in town to win two medals from the prestigious Investigative Reporters and Editors organization. The first came in 1995 for a series on the ethics of the University of Tennessee's famed body farm; the second was for a 2007 series on the importation of low-level waste into the State; and

WHEREAS, in the top tier of investigative reporters in the country, Demetria Kalodimos is also the recipient of sixteen Emmys, two National Headliner awards, the Edward R. Murrow Award for Investigative Reporting, and two national citations from American Women in Radio and Television; in 1996, she was honored as Tennessee Associated Press Broadcaster of the Year; and

WHEREAS, Ms. Kalodimos is also an acclaimed filmmaker; she launched Genuine Human Productions as a vehicle for crafting documentaries about Nashville's history and has thus far produced standouts such as *Pre-Madonna*, which depicts a female rock duo in the city's counterculture era of the 1970s, and *Injurious George*, which features the notorious "Nashville Foot Stomper" of the late 1980s. Her documentary about the Marcia Trimble case sold out The Belcourt Theatre in 2012; and

WHEREAS, her documentaries have been screened and have received awards at the Nashville Independent Film Festival, The Sidewalk Moving Pictures Festival, Indie Memphis, the Berkeley Film and Video Festival, Barebones, and the Chicago International Film Festival, among others; she has also produced and directed nationally broadcast music videos for Americana artist Mary Gauthier and singer-songwriter Shawn Camp; and

WHEREAS, Demetria Kalodimos understands the Nashville community and has spent her career serving the people of Nashville and earning their trust; and

WHEREAS, though she will no longer address Nashvillians from the Channel 4 news desk, Demetria Kalodimos's career is far from over; her longtime and loyal viewers are certain to hear more from her in the future; and

WHEREAS, it is most fitting that we recognize one of Nashville's most beloved news anchors, an individual who has been wholly devoted to crafting engaging narratives that reveal the intricate truths that the public needs and desires to know; now, therefore,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE ONE HUNDRED TENTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE SENATE CONCURRING, that we honor and commend Demetria Kalodimos for her journalistic

excellence, extending our gratitude for her nearly thirty-four years of service to the citizens of Nashville and this State and our best wishes for success and happiness in all her future endeavors.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.