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2024 South Dakota Legislature

Senate Bill 184

Introduced by: **Senator** Frye-Mueller

1 An Act to expand provisions regarding the protection of minors from certain 2 exhibitions.

- BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF SOUTH DAKOTA: 3
- Section 1. That § 22-24-27 be AMENDED: 4
- 5 **22-24-27.** Terms used in §§ 22-24-25 to 22-24-37, inclusive, mean: 6 (1) "Contemporary community standard," the contemporary community standard of 7 the state in which the question of obscenity is to be tested, by the average person, 8 of the state; 9 (2) "Distributed," to transfer possession of, whether with or without consideration; "Drag performance," singing, speaking, dancing, acting, simulating, or 10 (3) pantomiming, where a performer, in a lewd and lascivious manner, and in the 11 12 presence of others, exhibits a gender identity that is different from the performer's 13 biological sex through the use of clothing, makeup, or other physical markers; (3)(4) "Exhibit," to show or display; 14 (4)(5) "Harmful to minors," includes in its meaning the quality of any material or of any 15 16
 - performance or of any description or representation, in whatever form, of nudity, sexual conduct, sexual excitement, or sado-masochistic abuse, or drag performance, if it:
 - Predominantly appeals to the prurient, shameful, or morbid interest of (a) minors; and
 - (b) Is patently offensive to prevailing standards in the adult community as a whole with respect to what is suitable material for minors; and
 - (c) Is without serious literary, artistic, political, or scientific value;
 - (5)(6) "Magistrate," any circuit court or magistrate judge;
- (6)(7) "Material," anything tangible which is harmful to minors, whether derived through 25 the medium of reading, observation, or sound;

1	(7) (8) "Matter	or "material," any book, magazine, newspaper, or other printed or written
2	materia	l; or any picture, drawing, photograph, motion picture, or other pictorial
3	represe	ntation; or any statue or other figure; or recording, transcription or
4	mechan	nical, chemical, or electrical reproduction; or any other articles, equipment,
5	machine	es, or materials;
6	(8) (9) "Minor,'	any person less than eighteen years of age;
7	(9) (10) "Nuo	dity," within the meaning of subdivision (4) of this section, the showing of
8	the hun	nan male or female genitals, pubic area, or buttocks with less than a full
9	opaque	covering, or the showing of the female breast with less than a full opaque
10	covering	g or any portion thereof below the top of the nipple, or the depiction of
11	covered	I male genitals in a discernibly turgid state;
12	(10) (11) "Obs	scene live conduct," any physical human body activity, whether performed
13	or enga	iged in alone or with other persons, including singing, speaking, dancing,
14	acting,	simulation, or pantomiming, where:
15	(a) -	The dominant theme of such conduct, taken as a whole, appeals to a
16	ı	prurient interest;
17	(b)	The conduct is patently offensive because it affronts contemporary
18	(community standards relating to the description or representation of sexual
19	ı	matters; and
20	(c)	The conduct is without serious literary, artistic, political, or scientific value.
21 In prosecutions under §§ 22-24-27 to 22-24-37,		ecutions under §§ 22-24-27 to 22-24-37, inclusive, if circumstances of
22	I	production, presentation, advertising, or exhibition indicate that live
23	(conduct is being commercially exploited by the defendant for the sake of its
24	I	prurient appeal, such evidence is probative with respect to the nature of the
25	(conduct;
26	(11) (12) "Obs	scene material," material:
27	(a)	The dominant theme of which, taken as a whole, appeals to the prurient
28	i	interest;
29	(b)	Which is patently offensive because it affronts contemporary community
30	\$	standards relating to the description or representation of sado-masochistic
31	i	abuse or sexual conduct; and
32	(c) I	Lacks serious literary, artistic, political, or scientific value.
33	In pros	ecutions under §§ 22-24-27 to 22-24-37, inclusive, if circumstances of
34	I	production, presentation, sale, dissemination, or publicity indicate that the

matter is being commercially exploited by the defendant for the sake of its

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1 prurient appeal, such evidence is probative with respect to the nature of the 2 matter; 3 (12)(13) "Prurient interest," a shameful or morbid interest in nudity, sex, or excretion, 4 which goes substantially beyond customary limits of candor in description or 5 representation of such matters. If it appears from the character of the material or 6 the circumstances of its dissemination that the subject matter is designed for a 7 specially susceptible audience or clearly defined deviant sexual group, the appeal 8 of the subject matter shall be judged with reference to such audience or group; 9 (13)(14) "Sado-masochistic abuse," flagellation or torture by or upon a person who is 10 nude or clad in undergarments, a mask or bizarre costume, or the condition of 11 being fettered, bound, or otherwise physically restrained on the part of one who is 12 nude or so clothed; 13 (14)(15) "Sexual conduct," within the meaning of subdivision (4) of this section, any act 14 of masturbation, homosexuality, sexual intercourse, or physical contact with a 15 person's clothed or unclothed genitals, pubic area, buttocks, or if such person be 16 a female, the breast; and 17 (15)(16) "Sexual excitement," the condition of human male or female genitals when in 18 a state of sexual stimulation or arousal.

Section 2. That § 22-24-29 be AMENDED:

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22-24-29. A person is guilty of disseminating material harmful to minors if that person knowingly gives or makes available to a minor or promotes or possesses with intent to promote to minors, or if that person knowingly sells or loans to a minor for monetary consideration any material described in subdivision $\frac{1}{22-24-27}$

Section 3. That § 22-24-30 be AMENDED:

- **22-24-30.** A person is guilty of disseminating material harmful to minors if, with reference to a motion picture, show, or other presentation—which that depicts nudity, sexual conduct, or sado-masochistic abuse, or drag performance, and which is harmful to minors, that person knowingly:
- (1) Exhibits such the motion picture, show, or other presentation to a minor;
- (2) Sells or gives to a minor an admission ticket or pass to premises whereon there is exhibited such the motion picture, show, or other presentation; or
- (3) Admits a minor for a monetary consideration to premises whereon there is exhibited or to be exhibited—such_the motion picture, show, or other presentation.