

STATE OF RHODE ISLAND

IN GENERAL ASSEMBLY

JANUARY SESSION, A.D. 2024

H O U S E R E S O L U T I O N

JOYOUSLY CELEBRATING TRINITY REPERTORY COMPANY'S PREMIERE OF "LA BROA' (BROAD STREET)", A PLAY INSPIRED BY THE LATINO HISTORY OF RHODE ISLAND

Introduced By: Representatives Morales, Shekarchi, Blazejewski, Diaz, Chippendale, Batista, Shallcross Smith, Tanzi, McNamara, and Fellela

Date Introduced: February 06, 2024

Referred To: House read and passed

1 WHEREAS, "La Broa' (Broad Street)", Trinity Repertory Company's new production
2 currently premiering at the Dowling Theater, is a play inspired by the seminal work of oral
3 histories compiled by author Marta V. Martinez's book, "Latino History of Rhode Island:
4 Nuestras Raices." The play tells the real-life stories of Providence's Latinx community over the
5 last sixty years, with many of these stories taking place at Dona Rosa's Market at La Broa' (Broad
6 Street); and

7 WHEREAS, The brilliantly creative team that brought "La Broa' (Broad Street)" to the
8 Providence public includes the talented playwright Orlando Hernandez, who is an accomplished
9 Choreographer and Musician, and gifted Puerto Rican Director Tatyana-Marie Carlo, whose
10 previous work includes directing three past productions at Trinity Repertory and directing Pride
11 and Prejudice for the Hartford Stage. Other production artists include Assistant Director Diego
12 Alejandro Gonzalez, Music Director Matthew Requintina, Set Designer Patrick Lynch, Costume
13 Designer Amanda Downing Carney, Lighting Designer Christina Watanabe, Sound Designer
14 German Martinez, Video Designer Peter Sasha Hurowitz, Dialect Coach Cynthia Santos DeCure,
15 Stage Manager Buzz Cohen, and Assistant Stage Manager Anais Bustos; and

16 WHEREAS, The talented cast of "La Broa' (Broad Street)", includes guest artist Alina
17 Alcantara, playing a character inspired by Dona Fefa, known as the "Mother of Providence's
18 Hispanic Community", and the founder of Providence's first Latina-owned business. Additional
19 performers include Rosalyn Tavarez, a second-year student in the Brown/Trinity Repertory MFA

1 program and Jen Anaya, Jeff Ararat, Rudy Cabrera, Alexander Crespo-Rosario II, Arturo
2 Puentes, Marina Tejada, David Bertoldi and Madeleine Russell; and

3 WHEREAS, La Broa' has drawn positive reviews across the critical spectrum with
4 Boston Globe correspondent Bob Abelman proclaiming that it "delivers a love letter to the
5 founding families of Las Comunidad Latina of Providence." Mr. Abelman goes on to make the
6 important point that plays like La Broa' "provide a voice for ordinary, often underrepresented
7 people who have lived through extraordinary circumstances, but do so with creative
8 embellishment and dramatic flair. And so they have the great potential to break stereotypes,
9 enhance understanding, and foster empathy by being entertaining as well as informative"; now,
10 therefore be it

11 RESOLVED, That this House of Representatives of the State of Rhode Island hereby
12 joyously celebrates Trinity Repertory Company's premiere of the play "La Broa' (Broad Street)",
13 a play inspired by the Latino history of Rhode Island; and be it further

14 RESOLVED, That the Secretary of State be and hereby is authorized and directed to
15 transmit a duly certified copies of this resolution to Orlando Hernandez and Tatyana-Marie Carlo.

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