## 2021 -- H 6223

LC002659

# STATE OF RHODE ISLAND

## IN GENERAL ASSEMBLY

#### **JANUARY SESSION, A.D. 2021**

#### HOUSE RESOLUTION

# EXPRESSING DEEPEST CONDOLENCES ON THE PASSING OF CECELIA MAKOR PREMY

<u>Introduced By:</u> Representatives Diaz, Blazejewski, Biah, Williams, Ranglin-Vassell, Fogarty, Donovan, Ajello, Shallcross Smith, and McGaw <u>Date Introduced:</u> April 13, 2021

Referred To: House read and passed

1	WHEREAS, Cecelia Makor Premy was born in 1945 in Liberia to Suah and Nema
2	Makor. She later met Peace Corps volunteer Stan Premy and they were married in 1970; and
3	WHEREAS, When Cecelia and her husband moved to Providence in 1971, she became
4	one of the first native Liberians to settle in the city. After establishing herself in Rhode Island, she
5	began the process of bringing her extended family members to the United States. She is widely
6	credited for being at least partly responsible for the large Liberian presence in Providence; and
7	WHEREAS, Cecelia would make Rhode Island history once again when she opened the
8	first African restaurant in Providence, Cecelia's West African Restaurant. She became an
9	institution in the city, introducing delectable Liberian cuisine and West African culture to many
10	within the metropolitan region. Cecelia's was also the first establishment to host a Reggae night
11	in Rhode Island; and
12	WHEREAS, Cecelia also had a long and distinguished career as an IPA at the John
13	Pastore Medical Center in Cranston, where she was beloved by her co-workers, superiors, and the
14	people she served. She was a tireless worker who made a positive difference in the lives of all the
15	people she encountered; and
16	WHEREAS, Cecelia was an expert in African Traditional Dance and was awarded a
17	grant from the Rhode Island Foundation to teach African dance. After retiring in 2010, she started
18	the Makor Dancing Feet Culture Troop to introduce Liberian culture and dance to Rhode Island.
19	The Troop consisted of neighborhood children, including her nieces and nephews, and they had a

1	major impact on the local arts scene, performing at the Providence Performing Arts Center,
2	appearing at the International Day festivities at RISD and Brown University, performing for the
3	former President of Liberia, Ellen Johnson Sirleaf, and even danced in a major motion picture
4	starring Wesley Snipes; and
5	WHEREAS, Cecelia Makor Premy leaves behind her daughters, Mona and Marjay
6	Abourjeily, and sons, William, Nicolas and Michael Abourjeily, and Samuel Paye, her brother
7	Alfred Makor, sisters Lucelia Watler and Sarah Abourjeily. She was preceded in death by her
8	daughter Sylvia Premy, brothers Dolo Makor, John Makor, Frank Makor Sr., James Makor,
9	Francis Makor, Sr., Paye-Paye Makor, Cammue Bomono Makor, Benjamin Makor, Kollie Suah
10	Owah, Arthur Makor, and Paye Makor, and sisters Lorpu Menlikia-Makor, Nowai Koliwoe
11	Makor, Kebeh Monopeli Cooper, Gormah Makor, Torwon Labanue and Mai Makor Diggs. She
12	also leaves behind many nieces, nephews, cousins and friends; and
13	WHEREAS, Cecelia was a gifted story-teller who loved to laugh, smile, wear bright
14	outfits, and make others happy. She was an adventurous world traveler who made friends across
15	the globe. Most importantly, she was devoted to her family and friends and will be long-
16	remembered for her many years of exemplary service to the community and those in need of
17	assistance; now, therefore be it
18	RESOLVED, That this House of Representatives of the State of Rhode Island hereby
19	expresses its deepest condolences to the Makor Premy Family on the passing of Cecelia Makor
20	Premy; and be it further
21	RESOLVED, That the Secretary of State be and hereby is authorized and directed to
22	transmit duly certified copies of this resolution to Alfred W. Makor, Lucelia Watler, Sarah
23	Abourjeily, Mona Abourjeily, Marjay Abourjeily, William Abourjeily, Nicolas Abourjeily,
24	Michael Abourjeily, and Samuel S. Paye.

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