## THE GENERAL ASSEMBLY OF PENNSYLVANIA

## HOUSE RESOLUTION No. 161 Session of 2015

INTRODUCED BY WHEATLEY, KINSEY, KIM, V. BROWN, BISHOP,
DONATUCCI, THOMAS, J. HARRIS, KIRKLAND, SCHWEYER, HENNESSEY,
HARHART, DAVIS, WHEELAND, GRELL, O'BRIEN, ROSS, BROWNLEE,
YOUNGBLOOD, MENTZER, DİGIROLAMO, FARINA, LONGIETTI, EVANS,
MILLARD, PICKETT, C. PARKER, COHEN, O'NEILL, D. COSTA, ROZZI,
MAJOR, ROEBUCK, MAHONEY, GOODMAN AND GINGRICH, MARCH 9, 2015

INTRODUCED AS NONCONTROVERSIAL RESOLUTION UNDER RULE 35, MARCH 9, 2015

## A RESOLUTION

1	Recognizing April 2015 as "National Jazz Month" in Pennsylvania.
2	WHEREAS, New Orleans is the birthplace of jazz music; and
3	WHEREAS, The history of jazz music is inextricably linked
4	with the history of African-American culture in the United
5	States; and
6	WHEREAS, Jazz has been called America's only true indigenous
7	art form; and
8	WHEREAS, Many musicians traveled north from New Orleans
9	during the First World War and brought the distinctive style of
10	jazz to Chicago, Washington, New York, Pittsburgh and
11	Philadelphia; and
12	WHEREAS, Langston Hughes, alumnus of Lincoln University,
13	extolled the virtues of jazz music in his famous poem, "Trumpet
14	Player: 52nd Street"; and
15	WHEREAS, Philadelphia and Pittsburgh made significant

contributions to jazz music in the early twentieth century; and
WHEREAS, Philadelphia's South Street was home to the African American owned Standard and Dunbar theaters, both of which
hosted incredible performances by famous jazz musicians Bessie
Smith, Duke Ellington and Louis Armstrong; and

6 WHEREAS, Both Kenny Clark of Pittsburgh and John Coltrane of 7 Philadelphia helped shape the evolution of jazz music in America 8 and made significant contributions to the Bebop revolution; and 9 WHEREAS, Jazz music is uniquely American and represents one 10 of our nation's proudest cultural contributions to the world; 11 therefore be it

12 RESOLVED, That the House of Representatives recognize April13 2015 as "National Jazz Month" in Pennsylvania.