1	SENATE FLOOR VERSION
2	February 26, 2020 AS AMENDED
3	SENATE BILL NO. 1442 By: Thompson
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5	
6	[rebates - Compete with Canada Act - Oklahoma Film
7	and Music Office - film expenditure rebate - effective date -
8	emergency]
9	
10	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:
11	SECTION 1. AMENDATORY 68 O.S. 2011, Section 3623, as
12	amended by Section 2, Chapter 313, O.S.L. 2019 (68 O.S. Supp. 2019,
13	Section 3623), is amended to read as follows:
14	Section 3623. As used in the Compete with Canada Film Act:
15	1. "Crew" means any person who works on preproduction,
16	principal photography, and postproduction, with the exception of
17	producers, principal cast, screenwriters, and the director. The
18	qualifying salary of producers, principal cast, screenwriters, and
19	the director, also known as "above-the-line personnel", may be
20	included as crew if the salaries are paid to loan-out corporations
21	and limited liability companies registered to do business in the
22	State of Oklahoma or the salaries are paid to Oklahoma-based above-
23	the-line personnel. The qualifying salary of above-the-line
24	personnel shall not comprise more than twenty-five percent (25%) of

SENATE FLOOR VERSION - SB1442 SFLR (Bold face denotes Committee Amendments) Page 1

1 total expenditures as defined in paragraph 2 of this section. For 2 purposes of this paragraph, "Oklahoma-based" means a company or 3 individual with an Oklahoma income tax requirement;

4 2. "Expenditure" or "production cost" includes but is not
5 limited to:

wages or salaries of persons who are residents of this 6 a. 7 state and who have earned income from working on a film in this state, including payments to personal 8 9 services corporations with respect to the services of qualified performing artists, as determined under 10 11 Section 62(a)(A) of the Internal Revenue Code, 12 b. the cost of construction and operations, wardrobe, accessories and related services, 13 the cost of photography, sound synchronization, с. 14 15 lighting and related services, the cost of editing and related services, 16 d. rental of facilities and equipment, 17 e. f. other direct costs of producing a film, and 18 the wages and salaries of persons who are defined and 19 q. registered as an Oklahoma Expatriate by the Office of 20 the Oklahoma Film and Music Commission Office; 21 3. "Film" means a professional single media, multimedia program 22 or feature, which is not child pornography as defined in subsection 23 A of Section 1024.1 of Title 21 of the Oklahoma Statutes or obscene 24

SENATE FLOOR VERSION - SB1442 SFLR

(Bold face denotes Committee Amendments)

Page 2

1 material as defined in paragraph 1 of subsection B of Section 1024.1 of Title 21 of the Oklahoma Statutes, including, but not limited to, 2 3 national advertising messages that are broadcast on a national affiliate or cable network, fixed on film or digital video, which 4 5 can be viewed or reproduced and which is exhibited in theaters, licensed for exhibition by individual television stations, groups of 6 7 stations, networks, cable television stations or other means or licensed for home viewing markets; 8

9 4. "High impact production" means a production for which total expenditures or production costs are equal to or greater than Fifty 10 11 Million Dollars (\$50,000,000.00), with at least one-third (1/3) of 12 total costs deemed Oklahoma expenditures by the Office of the Oklahoma Film and Music Commission Office; provided, the Office may 13 set additional requirements relating to an individual production 14 15 which otherwise meets the expenditure threshold required by this 16 paragraph; and

17 5. "Production company" means a person or company who produces18 film for exhibition in theaters, on television or elsewhere.

SECTION 2. AMENDATORY 68 O.S. 2011, Section 3624, as last amended by Section 3, Chapter 313, O.S.L. 2019 (68 O.S. Supp. 21 2019, Section 3624), is amended to read as follows:

Section 3624. A. There is hereby created the Oklahoma Film
Enhancement Rebate Program. A rebate in the amount of up to
seventeen percent (17%) of documented expenditures made in Oklahoma

directly attributable to the production of a film, television
production, or television commercial, as defined in Section 3623 of
this title, in this state, may be paid to the production company
responsible for the production. Provided, for documented
expenditures made after July 1, 2009 the effective date of this act,
the rebate amount shall be may be no greater than thirty-five
percent (35%), except as provided in subsection B of this section.

B. The amount of rebate paid to the production company as
provided for in subsection A of this section shall be increased by
an additional two percent (2%) of documented expenditures if a
production company spends at least Twenty Thousand Dollars
(\$20,000.00) for the use of music created by an Oklahoma resident
that is recorded in Oklahoma or for the cost of recording songs or
music in Oklahoma for use in the production.

15 C. The rebate program shall be administered by the Office of 16 the Oklahoma Film and Music Commission Office and the Oklahoma Tax 17 Commission, as provided in the Compete with Canada Film Act.

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D. To be eligible for a rebate payment:

19 1. The production company responsible for a film, television 20 production, or television commercial, as defined in Section 3623 of 21 this title, made in this state shall submit documentation to the 22 Office of the Oklahoma Film and Music Commission Office of the 23 amount of wages paid for employment in this state to residents of 24 this state directly relating to the production and the amount of

SENATE FLOOR VERSION - SB1442 SFLR (Bold face denotes Committee Amendments) Page 4

1 other production costs incurred in this state directly relating to
2 the production;

3 2. The production company has filed or will file any Oklahoma4 tax return or tax document which may be required by law;

5 3. Except major studio productions, the production company 6 shall provide the name of the completion guarantor and a copy of the 7 bond guaranteeing the completion of the project or if a film has not 8 secured a completion bond, the production company shall provide 9 evidence that all Oklahoma crew and local vendors have been paid and 10 there are no liens against the production company pending in the 11 state;

4. The minimum budget for the film shall be Fifty Thousand
Dollars (\$50,000.00) of which not less than Twenty-five Thousand
Dollars (\$25,000.00) shall be expended in this state;

15 5. The production company shall provide evidence of financing 16 for production prior to the commencement of principal photography; 17 and

18 6. The production company shall provide evidence of a 19 certificate of general liability insurance with a minimum coverage 20 of One Million Dollars (\$1,000,000.00) and a workers' compensation 21 policy pursuant to state law, which shall include coverage of 22 employer's liability.

E. A production company shall not be eligible to receive both arebate payment pursuant to the provisions of this act the Compete

1 with Canada Film Act and an exemption from sales taxes pursuant to 2 the provisions of paragraph 23 of Section 1357 of this title. If a 3 production company has received such an exemption from sales taxes and submits a claim for rebate pursuant to the provisions of the 4 5 Compete with Canada Film Act, the company shall be required to fully 6 repay the amount of the exemption to the Tax Commission. A claim for a rebate shall include documentation from the Tax Commission 7 that repayment has been made as required herein or shall include an 8 9 affidavit from the production company that the company has not 10 received an exemption from sales taxes pursuant to the provisions of 11 paragraph 21 of Section 1357 of this title.

12 F. The Office shall approve or disapprove all claims for rebate and shall notify the Tax Commission. The Tax Commission shall, upon 13 notification of approval from the Office of the Oklahoma Film and 14 15 Music Commission Office, issue payment for all approved claims from 16 funds in the Oklahoma Film Enhancement Rebate Program Revolving Fund created in Section 3625 of this title. Excluding any rebate 17 payments to high impact productions as provided for in subsection G 18 19 of this section, the amount of payments in any single fiscal year shall not exceed Eight Million Dollars (\$8,000,000.00). If the 20 amount of approved claims exceeds the amount specified in this 21 subsection in a fiscal year balance of the fund, payments shall be 22 made in the order in which the claims are approved by the Office. 23 If an approved claim is not paid in whole or in part, the unpaid 24

claim or unpaid portion may be paid in the following <u>a future</u> fiscal
 year subject to the limitations specified in this subsection
 availability of funds.

G. 1. At the time the Office of the Oklahoma Film and Music
Commission Office issues a conditional prequalification for a
production, such prequalification may include a proposed designation
as a high impact production, as defined in Section 3623 of this
title.

9 2. The proposed designation must be approved by the Cabinet
10 Secretary for Commerce and Tourism.

11 3. <u>The Oklahoma Film and Music Office may set specific</u> 12 <u>additional requirements for any production designated as a high</u> 13 <u>impact production.</u>

14 <u>4.</u> If the high impact production otherwise meets all of the 15 requirements of the Compete With Canada Act and the Office gives 16 final approval to rebate claims, such rebate claims shall not be 17 subject to the Eight Million Dollar (\$8,000,000.00) cap provided for 18 in subsection F of this section.

19 4. The <u>availability of funds in the revolving fund created</u> 20 <u>pursuant to Section 3625 of this title, unless the</u> payment of a 21 rebate claim approved by the Office for a production designated as a 22 high impact production by the Cabinet Secretary may be made as 23 follows is made by either:

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- a. by special appropriation to the Oklahoma Film
 Enhancement Rebate Program Revolving Fund, if the
 claim is approved during a regular or special session
 of the Oklahoma Legislature, or
- 5 b. by payment from the Oklahoma Quick Action Closing Fund 6 pursuant to Section 48.2 of Title 62 of the Oklahoma 7 Statues, if the claim is approved when the Oklahoma 8 Legislature is not in session.

9 SECTION 3. AMENDATORY 68 O.S. 2011, Section 3625, as
10 last amended by Section 4, Chapter 313, O.S.L. 2019 (68 O.S. Supp.
11 2019, Section 3625), is amended to read as follows:

12 Section 3625. A. There is hereby created in the State Treasury a revolving fund for the Oklahoma Tax Commission to be designated 13 the "Oklahoma Film Enhancement Rebate Program Revolving Fund". 14 The fund shall be a continuing fund, not subject to fiscal year 15 limitations, and shall consist of all monies received by the Tax 16 Commission which are specifically required by law to be deposited in 17 the fund, any public or private donations, contributions, and gifts 18 received for the benefit of the fund and any amounts appropriated by 19 the Oklahoma Legislature. All monies accruing to the credit of the 20 fund are hereby appropriated and may be budgeted and expended by the 21 Tax Commission for the purpose of paying rebates as provided in this 22 act the Compete with Canada Film Act. Expenditures from the fund 23 shall be made upon warrants issued by the State Treasurer against 24

1	claims filed as prescribed by law with the Director of the Office of
2	Management and Enterprise Services for approval and payment.
3	B. The Oklahoma Tax Commission shall apportion, from the
4	revenues which would otherwise be apportioned to the General Revenue
5	Fund pursuant to subparagraph a of paragraph 1 of Section 2352 of
6	this title, an amount that the Commission estimates to be necessary
7	Eight Million Dollars (\$8,000,000.00) in each fiscal year to pay the
8	rebates provided by Section 3624 of this title to the Oklahoma Film
9	Enhancement Rebate Program Revolving Fund.
10	SECTION 4. This act shall become effective July 1, 2020.
11	SECTION 5. It being immediately necessary for the preservation
12	of the public peace, health or safety, an emergency is hereby
13	declared to exist, by reason whereof this act shall take effect and
13 14	declared to exist, by reason whereof this act shall take effect and be in full force from and after its passage and approval.
	be in full force from and after its passage and approval. COMMITTEE REPORT BY: COMMITTEE ON APPROPRIATIONS
14	be in full force from and after its passage and approval.
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