1	SENATE FLOOR VERSION
	April 4, 2016
2	AS AMENDED
3	ENGROSSED HOUSE
0	BILL NO. 2820 By: Denney, Russ and Wright of
4	the House
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5	and
6	Bice of the Senate
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9	[professions and occupations - Music Therapy
10	Practice Act - persons to be licensed - Music Therapy Committee - licensure - misdemeanor and penalty for
ΤU	violation - codification - effective date]
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13	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:
14	SECTION 1. NEW LAW A new section of law to be codified
15	in the Oklahoma Statutes as Section 889 of Title 59 unless there is
16	created a duplication in numbering, reads as follows:
17	This act shall be known and may be cited as the "Music Therapy
18	Practice Act".
19	SECTION 2. NEW LAW A new section of law to be codified
19	Sherron 2. INTW HAW A new Section of faw to be coullied
20	in the Oklahoma Statutes as Section 889.1 of Title 59, unless there
0.1	is created a duplication in numbering, reads as follows:
21	is created a duplication in numbering, reads as follows:
22	As used in the Music Therapy Practice Act:
23	1. "Board" means the State Board of Medical Licensure and
24	Supervision;

SENATE FLOOR VERSION - HB2820 SFLR (Bold face denotes Committee Amendments) 2. "Board-certified music therapist" means an individual who
 has completed the education and clinical training requirements
 established by the American Music Therapy Association, and who holds
 current board certification from the Certification Board for Music
 Therapists;

7 4. "Licensed music therapist" means a person licensed to
8 practice music therapy in the State of Oklahoma;

"Committee" means the Music Therapy Committee;

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9 5. "Music therapy" means the clinical and evidence-based use of 10 music interventions to accomplish individualized goals for people of 11 all ages and ability levels within a therapeutic relationship 12 between a patient and a practitioner who is licensed pursuant to the 13 Music Therapy Practice Act; and

"Practice of music therapy" includes the development of 6. 14 15 individualized music therapy treatment plans specific to the needs and strengths of the client who may be seen individually or in 16 groups. The goals, objectives and potential strategies of the music 17 therapy services are appropriate for the client and setting. 18 The music therapy interventions may include music improvisation, 19 receptive music listening, song writing, lyric discussion, music and 20 imagery, singing, music performance, learning through music, music 21 combined with other arts, music-assisted relaxation, music-based 22 patient education, electronic music technology, adapted music 23 intervention and movement to music. The practice of music therapy 24

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1 does not include the diagnosis or assessment of any physical, mental
2 or communication disorder. This term may include:

3 accepting referrals for music therapy services from a. medical, developmental, mental health or education 4 5 professionals, family members, clients, caregivers or others involved and authorized with provision of 6 7 client services. Before providing music therapy services to a client for an identified clinical or 8 9 developmental need, the licensee collaborates, as 10 applicable, with the primary care provider(s) to review the client's diagnosis, treatment needs and 11 12 treatment plan. During the provision of music therapy services to a client the licensee collaborates, as 13 applicable, with the client's treatment team, 14 15 b. conducting a music therapy assessment of a client to determine if treatment is indicated. If treatment is 16 indicated, the licensee collects systematic, 17 comprehensive and accurate information to determine 18 the appropriateness and type of music therapy services 19 to provide for the client, 20 developing an individualized music therapy treatment 21 с.

22 plan for the client that is based upon the results of 23 the music therapy assessment. The music therapy 24 treatment plan includes individualized goals and

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objectives that focus on the assessed needs and strengths of the client and specify music therapy approaches and interventions to be used to address these goals and objectives,

- d. implementing an individualized music therapy treatment
 plan that is consistent with any other developmental,
 rehabilitative, habilitative, medical, mental health,
 preventive, wellness care or educational services
 being provided to the client,
- e. evaluating the client's response to music therapy and
 the music therapy treatment plan, documenting change
 and progress and suggesting modifications, as
 appropriate,
- 14 f. developing a plan for determining when the provision 15 of music therapy services is no longer needed in 16 collaboration with the client, physician or other 17 provider of health care or education of the client, 18 family members of the client, and any other 19 appropriate person upon whom the client relies for 20 support,
- g. minimizing any barriers to ensure that the client
 receives music therapy services in the least
 restrictive environment,

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- h. collaborating with and educating the client and the
 family or caregiver of the client, or any other
 appropriate person regarding the needs of the client
 that are being addressed in music therapy and the
 manner in which the music therapy treatment addresses
 those needs, and
- i. utilizing appropriate knowledge and skills to inform
 practice including use of research, reasoning and
 problem-solving skills to determine appropriate
 actions in the context of each specific clinical
 setting.

12 SECTION 3. NEW LAW A new section of law to be codified 13 in the Oklahoma Statutes as Section 889.2 of Title 59 unless there 14 is created a duplication in numbering, reads as follows:

A. No person shall practice or hold himself or herself out as
being able to practice music therapy or provide music therapy
services in this state unless the person is licensed in accordance
with the provisions of the Music Therapy Practice Act.

B. Nothing in the Music Therapy Practice Act shall be construedto prevent or restrict the practice, services or activities of:

Any person licensed, certified or regulated under the laws
 of this state in another profession or occupation, or personnel
 supervised by a licensed professional in this state from performing
 work, including the use of music, incidental to the practice of the

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1 person's profession or occupation, if that person does not represent 2 himself or herself as a music therapist;

2. Any person enrolled in a course of study leading to a degree in music therapy from performing music therapy services incidental to the person's course work when supervised by a licensed professional, if the person is designated by a title which clearly indicates the person's status as a student;

8 3. Any person whose training and national certification attests 9 to the individual's preparation and ability to practice the person's 10 profession, if that person does not represent himself or herself as 11 a music therapist; or

4. Any person employed by an agency, bureau or division of the
federal government while in the discharge of official duties;
provided, however, if such individual engages in the practice of
music therapy outside the line of official duty, the individual must
be licensed as herein provided.

17 SECTION 4. NEW LAW A new section of law to be codified 18 in the Oklahoma Statutes as Section 889.3 of Title 59, unless there 19 is created a duplication in numbering, reads as follows:

A. There is hereby established the Music Therapy Committee to advise the State Board of Medical Licensure and Supervision on all matters pertaining to the licensure, education and continuing education of licensed music therapists and the practice of music therapy.

SENATE FLOOR VERSION - HB2820 SFLR (Bold face denotes Committee Amendments) B. 1. The Board shall appoint five (5) members to the Music
 Therapy Committee as follows:

- a. three members shall, upon initial appointment, be
 qualified persons who have been actively practicing
 music therapy in this state for at least three (3)
 years; provided, their successors shall be licensed
 music therapists,
- 8 b. one member shall be a licensed health care provider
 9 who is not a music therapist, and

10 c. one member shall be a lay person.

11 2. The professional members of the Committee shall be appointed 12 for staggered terms of one (1), two (2) and three (3) years, 13 respectively. Terms of office of each appointed member shall expire 14 July 1 of that year in which they expire regardless of the calendar 15 date when such appointments were made. Subsequent appointments 16 shall be made for a term of three (3) years or until successors are 17 appointed and qualified.

18a. The lay member and licensed health care provider19member shall be initially appointed to fill these two20new positions created pursuant to this act and shall21be appointed for staggered terms of office which will22expire July 1, 2019, and July 1, 2020. Thereafter,23members appointed to these positions shall serve for

1 terms of three (3) years or until successors are 2 appointed and qualified.

3 b. Vacancies shall be filled by the Board in the same manner as the original appointment.

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5 3. Members of the Committee shall serve without compensation. The Committee shall have the power and duty to: 6 С.

7 Meet at least twice a year or as otherwise called by the 1. Board; 8

9 2. Advise the Board on all matters pertaining to the licensure, education and continuing education requirements for and practice of 10 11 music therapy in this state;

12 3. Facilitate the development of materials that the Board may utilize to educate the public concerning music therapist licensure, 13 the benefits of music therapy, and utilization of music therapy by 14 individuals and in facilities or institutional settings; 15

4. Facilitate the statewide dissemination of information 16 between music therapists, the American Music Therapy Association or 17 any successor organization, the Certification Board for Music 18 Therapists or any successor organization, and the Board; 19

5. Assist and advise the Board in all hearings involving music 20 therapists who are deemed to be in violation of the Music Therapy 21 Practice Act; and 22

6. Provide analysis of disciplinary actions taken, appeals and 23 denials, or revocation of licenses at least once per year. 24

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1 SECTION 5. NEW LAW A new section of law to be codified in the Oklahoma Statutes as Section 889.4 of Title 59, unless there 2 3 is created a duplication in numbering, reads as follows: The State Board of Medical Licensure and Supervision shall: 4 5 1. Appoint all members of the Committee. The Committee shall consist of persons familiar with the practice of music therapy to 6 7 provide the Board with expertise and assistance in carrying out his or her duties pursuant to the Music Therapy Practice Act; 8 9 2. Consult with the Committee prior to setting or changing fees in this act; and 10 11 3. Seek the advice of the Committee for issues related to music 12 therapy. SECTION 6. NEW LAW A new section of law to be codified 13 in the Oklahoma Statutes as Section 889.5 of Title 59, unless there 14 15 is created a duplication in numbering, reads as follows: A. Except as otherwise provided by law, the State Board of 16 Medical Licensure and Supervision shall issue a license to an 17 applicant for a music therapy license when such applicant has 18 completed and submitted an application upon a form and in such 19 manner as the Board prescribes, accompanied by applicable fees, and 20 evidence satisfactory to the Board that the applicant: 21 1. Is at least eighteen (18) years of age; 22 2. Is of good moral character; 23

3. Holds a bachelor's degree or higher in music therapy, or its
 equivalent, from a program approved by the American Music Therapy
 Association or any successor organization within an accredited
 college or university;

4. Successfully completed a minimum of one thousand two hundred
(1,200) hours of clinical training, with at least fifteen percent
(15%) or one hundred eighty (180) hours in preinternship
experiences, and at least seventy-five percent (75%) or nine hundred
(900) hours in internship experiences. Internship programs may be
approved by an academic institution, the American Music Therapy
Association, or both;

12 5. Is in good standing based on a review of the applicant's 13 music therapy licensure history in other jurisdictions, including a 14 review of any alleged misconduct or neglect in the practice of music 15 therapy on the part of the applicant; and

Passed the examination for board certification offered by
 the Certification Board for Music Therapists or any successor
 organization or is proof of being transitioned into board
 certification, and the applicant is currently a board-certified
 music therapist.

B. The Board shall issue a music therapy license to an
applicant when such applicant has completed and submitted an
application upon a form and in such manner as the Board prescribes,
accompanied by applicable fees, and evidence satisfactory to the

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C. The Board shall waive the examination requirement until
January 1, 2020, for an applicant who is designated as a registered
music therapist, certified music therapist or advanced certified
music therapist and in good standing with the National Music Therapy
Registry.

D. The State Board of Medical Licensure and Supervision may, upon notice and opportunity for a hearing, deny an application for reinstatement of a license or reinstate the license with conditions. Conditions imposed may include a requirement for continuing education, practice under the supervision of a licensed music therapy specialist, or any other conditions deemed appropriate by the Board.

17 SECTION 7. NEW LAW A new section of law to be codified 18 in the Oklahoma Statutes as Section 889.6 of Title 59, unless there 19 is created a duplication in numbering, reads as follows:

A. Every license issued under the Music Therapy Practice Act
shall be renewed biennially. A license shall be renewed upon
payment of a renewal fee if the applicant is not in violation of any
of the terms of the Music Therapy Practice Act at the time of
application for renewal. Proof of maintenance of the applicant's

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1 status as a board-certified music therapist shall also be required 2 for license renewal.

B. A licensee shall inform the Board of any changes to his or
her address. Each licensee shall be responsible for timely renewal
of his or her license.

6 C. Failure to renew a license shall result in forfeiture of the 7 license. Licenses that have been forfeited may be restored within 8 one (1) year of the expiration date upon payment of renewal and 9 restoration fees. Failure to restore a forfeited license within one 10 (1) year of the date of its expiration shall result in the automatic 11 termination of the license, and the Board may require the individual 12 to reapply for licensure as a new applicant.

D. Upon written request of a licensee, the Board may place an 13 active license on an inactive status subject to an inactive status 14 15 license fee established by the Board. The licensee, upon request 16 and payment of the inactive status license fee, may continue on inactive status for a period up to two (2) years. An inactive 17 license may be reactivated at any time by making a written request 18 to the Board and by fulfilling requirements established by the 19 Board. 20

21 SECTION 8. NEW LAW A new section of law to be codified 22 in the Oklahoma Statutes as Section 889.7 of Title 59, unless there 23 is created a duplication in numbering, reads as follows:

1 A. A licensed professional music therapist may use the letters "LPMT" in connection with his or her name. Use of the letters "MT-2 3 BC" is contingent upon maintenance of national certification quidelines provided by the Certification Board for Music Therapists. 4 5 B. A person or business entity, its employees, agents or representatives shall not use in conjunction with that person's name 6 or the activity of the business the words licensed music therapist, 7 music therapy, music therapist, the letters MT or MT-BC, or any 8 9 other words, abbreviations or insignia indicating or implying 10 directly or indirectly that music therapy is provided or supplied, 11 including the billing of services labeled as music therapy, unless such services are provided under the direction of a licensed music 12 13 therapist licensed pursuant to the Music Therapy Practice Act.

14 SECTION 9. NEW LAW A new section of law to be codified 15 in the Oklahoma Statutes as Section 889.8 of Title 59, unless there 16 is created a duplication in numbering, reads as follows:

A. Consultation and evaluation by a licensed music therapist may be performed without a referral. Initiation of music therapy services to individuals with medically related conditions shall be based on a referral from any qualified health care professional who, within the scope of his or her professional license, is authorized to refer for health care services.

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B. Prevention, wellness, education, adaptive, related and
 specialized instructional support and services shall not require a
 referral.

4 SECTION 10. NEW LAW A new section of law to be codified 5 in the Oklahoma Statutes as Section 889.9 of Title 59, unless there 6 is created a duplication in numbering, reads as follows:

A. No person shall coerce a licensed music therapist into
compromising client safety by requiring the licensed therapist to
delegate activities or tasks if the licensed music therapist
determines that it is inappropriate to do so.

B. A licensed music therapist shall not be subject to
disciplinary action by the State Board of Medical Licensure and
Supervision for refusing to delegate activities or tasks or refusing
to provide the required training for delegation, if the licensed
music therapist determines that the delegation may compromise client
safety.

17 SECTION 11. NEW LAW A new section of law to be codified 18 in the Oklahoma Statutes as Section 889.10 of Title 59, unless there 19 is created a duplication in numbering, reads as follows:

A. No person shall advertise, in any manner, or otherwise
represent himself or herself as a licensed music therapist or as a
provider of music therapy services unless the person is licensed
pursuant to the provisions of the Music Therapy Practice Act.

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B. It shall be a misdemeanor for a person to violate any
provision of the Music Therapy Practice Act and, upon conviction,
such person shall be subject to one or more of the following actions
which may be taken by the Board in consultation with the Music
Therapy Committee:

6 1. Revocation of license;

7 2. Suspension of license not to exceed six (6) months from the8 date of hearing; or

9 3. Invocation of restrictions in the form of probation as
10 defined by the State Board of Medical Licensure and Supervision.
11 SECTION 12. NEW LAW A new section of law to be codified
12 in the Oklahoma Statutes as Section 889.11 of Title 59, unless there
13 is created a duplication in numbering, reads as follows:

A. The State Board of Medical Licensure and Supervision may
refuse to issue or renew, or may suspend or revoke a license to any
person, after notice and hearing in accordance with rules
promulgated pursuant to the Music Therapy Practice Act and the
provisions of the Administrative Procedures Act who has:

19 1. Treated or attempted to treat ailments or other health
 20 conditions of human beings other than by music therapy as authorized
 21 by the Music Therapy Practice Act;

Failed to refer patients to other health care providers if
 symptoms are known to be present for which music therapy treatment
 is inadvisable or if symptoms indicate conditions for which

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1 treatment is outside the scope of Music Therapy Practice as 2 specified by the American Music Therapy Association and the 3 Certification Board for Music Therapists;

3. Used drugs, narcotics, medication or intoxicating liquors to
an extent which affects the professional competency of the applicant
or licensee;

7 4. Been convicted of a felony crime that substantially relates
8 to the occupation of music therapy or poses a reasonable threat to
9 public safety or of a misdemeanor crime involving moral turpitude;
10 5. Obtained or attempted to obtain a license as a music
11 therapist by fraud or deception;

Been grossly negligent in the practice of music therapy;
 7. Been adjudged mentally incompetent by a court of competent
 jurisdiction and has not subsequently been lawfully declared sane;
 8. Been guilty of conduct unbecoming a person licensed as a

16 music therapist or guilty of conduct detrimental to the best 17 interests of the public or the profession;

Been guilty of any act in conflict with the ethics of the
 profession of music therapy; or

20 10. Had a license suspended or revoked in another state.

21 B. As used in this section:

1. "Substantially relates" means the nature of criminal conductfor which the person was convicted has a direct bearing on the

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1	fitness or ability to perform one or more of the duties or
2	responsibilities necessarily related to the occupation; and
3	2. "Poses a reasonable threat" means the nature of criminal
4	conduct for which the person was convicted involved an act or threat
5	of harm against another and has a bearing on the fitness or ability
6	to serve the public or work with others in the occupation.
7	SECTION 13. NEW LAW A new section of law to be codified
8	in the Oklahoma Statutes as Section 889.12 of Title 59, unless there
9	is created a duplication in numbering, reads as follows:
10	The State Board of Medical Licensure and Supervision shall
11	prescribe and publish, in the manner established by its rules and
12	regulations, fees in the amounts determined by the Board, but not
13	exceeding the following maximum amounts, unless cost justification
14	is present:
15	Music Therapist License
16	and renewal thereof\$50.00
17	SECTION 14. This act shall become effective November 1, 2016.
18	COMMITTEE REPORT BY: COMMITTEE ON HEALTH AND HUMAN SERVICES April 4, 2016 - DO PASS AS AMENDED
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