ENGROSSED SENATE AMENDMENT TO
ENGROSSED HOUSE
BILL NO. 2459 By: Hill and McDugle of the House
and
Hall of the Senate
An Act relating to revenue and taxation; amending 68 O.S. 2021, Sections 3632, 3635, and 3638, which
relate to the Filmed in Oklahoma Act of 2021; modifying definitions; modifying incentive related to
certain post production activity; modifying provisions related to appearance of logo in finished
productions; providing an effective date; and declaring an emergency.
AMENDMENT NO. 1. Page 1, strike the title, enacting clause and entire bill and insert
``[rebate incentives - Filmed in Oklahoma Act of 2021 - appearance of logo - effective date -
emergency]
BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:
SECTION 1. AMENDATORY 68 O.S. 2021, Section 3632, is
amended to read as follows:
Section 3632. As used in the Filmed in Oklahoma Act of 2021:
1. "Above-the-line personnel" means producers, principal cast,
screenwriters, and directors who work on production of films or
television series. The qualifying salary of above-the-line

ENGR. S. A. TO ENGR. H. B. NO. 2459

1 personnel may be included as crew, as defined in paragraph 3 of this section, if the salaries are paid to loan-out corporations and 2 limited liability companies registered to do business in this state 3 4 or the salaries are paid to Oklahoma-based above-the-line personnel. 5 The qualifying salary of above-the-line personnel shall not comprise more than twenty-five percent (25%) of total expenditures as defined 6 7 in paragraph 5 of this section. For purposes of this paragraph, "Oklahoma-based" means a company or individual with an Oklahoma 8 9 income tax requirement;

10 "Apprentice" means a person who works for a skilled or 2. 11 qualified person in order to learn a trade or profession for an 12 agreed-upon period of time. An apprentice may work in any of the 13 trades recognized by the Oklahoma Department of Commerce as 14 necessary for a film production. An apprentice shall be required to 15 complete safety training appropriate for the duties to be performed 16 in connection with a qualified project and also to complete a course 17 related to and with the objective of preventing workplace 18 misbehavior, such as bullying and sexual harassment;

3. "Crew" means any person who works on preproduction,
 principal photography and postproduction post-production, with the
 exception of above-the-line-personnel above-the-line personnel;
 4. "Eligible television series" means a project if either

23 seventy-five percent (75%) of the series season is filmed within the
24

1 state or, for an episodic television pilot, if more than seventy-2 five percent (75%) of the pilot is filmed within the state; 5. "Expenditure" or "production cost" includes but is not 3 limited to: 4 5 a. wages or salaries of persons who are residents of this state or who are enrolled as full-time students at a 6 7 college or university located in the state offering an undergraduate degree program or who are on active 8 9 military duty and stationed in Oklahoma or involved in 10 a restorative workforce program and who have earned 11 income from working on a film in this state including 12 payments to personal services corporations with 13 respect to the services of qualified performing 14 artists, pursuant to the provisions of the Internal 15 Revenue Code, 26 U.S.C., Section 62(a)(2), 16 b. the cost of construction and operations, wardrobe, 17 accessories and related services, 18 the cost of photography, sound synchronization, с. 19 lighting and related services, 20 d. the cost of editing and related services, 21 e. rental of facilities and equipment, 22 f. other direct costs of producing a film, and 23 24

ENGR. S. A. TO ENGR. H. B. NO. 2459

1 2

3

g. the wages and salaries of persons who are defined and registered as an Oklahoma Expatriate by the Office of the Oklahoma Film and Music Commission Office;

4 6. "Film" means a professional single media, multimedia program 5 or feature, which is not child pornography as defined in subsection A of Section 1024.1 of Title 21 of the Oklahoma Statutes or obscene 6 material as defined in paragraph 1 of subsection B of Section 1024.1 7 of Title 21 of the Oklahoma Statutes including, but not limited to, 8 9 national advertising messages that are broadcast on a national 10 affiliate or cable network, fixed on film or digital video, which 11 can be viewed or reproduced and which is exhibited in theaters, 12 licensed for exhibition by individual television stations, groups of 13 stations, networks, cable television stations or other means or 14 licensed for home viewing markets. The term shall also include 15 filming for interactive and video gaming including, but not limited 16 to, green screen, motion capture and similar production techniques; 17 "Multi-film deal" means a project in which a production 7. 18 company films at least seventy-five percent (75%) of main crew 19

19 principal photography for three (3) or more films in this state 20 within three (3) years or where the third film starts main crew 21 principal photography within the three (3) year period;

8. "Nonresident crew member" means a person who is not an Oklahoma resident, hired for a qualifying production project

ENGR. S. A. TO ENGR. H. B. NO. 2459

1 occurring within the state and who is subject to the payment of 2 Oklahoma employment taxes;

9. "Production company" means a person, producer or company who produces film for exhibition in theaters, on television or elsewhere;

6 10. "Qualified production expenditure amount" means an 7 expenditure defined pursuant to paragraph 5 of this section; and "Qualified soundstage facility" means a state certified 8 11. 9 industry standard soundstage facility having not less than seven 10 thousand five hundred (7,500) square feet of combined soundstage 11 space and with a total state rental cost to the production company 12 equal to at least one percent (1%) three percent (3%) of the 13 qualifying Oklahoma expenditures with respect to a production. 14 SECTION 2. 68 O.S. 2021, Section 3635, is AMENDATORY 15 amended to read as follows:

16 Section 3635. A. Subject to the final approval of the 17 eligibility application by the Oklahoma Department of Commerce, a 18 requirement that the incentive payments made pursuant to the 19 provisions of this act the Filmed in Oklahoma Act of 2021 achieve 20 the maximum positive impact for the Oklahoma economy and subject to 21 the Oklahoma workforce requirements of Section 7 3637 of this act 22 title, the base incentive amount for a project filmed in this state, 23 not including above-the-line personnel, shall be a maximum of twenty 24 thirty percent (20%) (30%) of the qualified production expenditure

ENGR. S. A. TO ENGR. H. B. NO. 2459

amount. An incentive for a project filmed in this state for wages paid to nonresident crew, not including above-the-line personnel, before July 1, 2023, shall be provided in the amount of seven and one-half percent (7.5%) <u>for wages paid before April 1, 2023 and</u> twenty percent (20%) for wages paid on or after April 1, 2023.

B. In addition to the amount authorized by subsection A of this
section, there may be an additional incentive amount, subject to the
final approval of the Oklahoma Department of Commerce, in the
maximum amount of:

10 1. Three percent (3%) of the qualified production expenditure 11 amount for projects where at least twenty-five percent (25%) of main 12 crew principal photography days are filmed on location, excluding 13 sound stage production, in any county of this state if the county 14 has a population of less than two hundred fifty thousand (250,000) 15 persons according to the <u>federal Federal</u> Decennial Census or most 16 recent population estimate;

17 2. Two percent (2%) of the qualified production expenditure 18 amount for projects whose hub location, as determined by the 19 Department, is or projects where at least twenty-five percent (25%) 20 of main crew principal photography days are filmed on location, 21 excluding sound stage production, in a municipality having a 22 population of thirteen thousand (13,000) twenty-five thousand 23 (25,000) or fewer persons according to the federal Federal Decennial 24

1 Census or most recent population estimate regardless of the county 2 in which the municipality is located or partially located; 3. Five percent (5%) of the qualified production expenditure 3 4 amount for soundstage expenditures if at least twenty-five percent 5 (25%) of main crew principal photography days are filmed at a qualified soundstage facility; 6 7 4. For eligible television series as defined in paragraph 4 of Section 2 3632 of this act title: 8 9 a. two percent (2%) of the qualified production expenditure amount for an eligible television episodic 10 pilot, and 11 12 five percent (5%) of the qualified production b. 13 expenditure amount if a television series is filmed 14 for one or more seasons; 5. Five percent (5%) of the qualified production expenditure 15 16 amount for an eligible multi-film deal as defined in paragraph 7 of 17 Section 2 3632 of this act title; and 18 6. On or after July 1, 2023, two percent (2%) of the qualified 19 production expenditure amount for the post-production expenses of: 20 music production, recording, mixing, or composition, a. 21 or 22 licensing of Oklahoma music; and b. 23 7. Three percent (3%) of the qualified production expenditure 24 amount based on expenditures paid to Oklahoma vendors for post-

1 production expenses with a minimum expenditure of three percent (3%) 2 of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: 3 4 sound recording or mixing, a. 5 b. color grading, editorial work, 6 с. 7 d. visual effects, animation, 8 e. 9 f. deliverables, excluding marketing and advertising, 10 q. music production, recording, mixing or composition, licensing of Oklahoma music, and 11 h. 12 i. editing equipment or editing facility rental, 13 color grading or digital intermediate processing, h. 14 audio post-production processes including Foley artist i. 15 processes or services, and 16 graphics, including but not limited to the GFX system. j. 17 68 O.S. 2021, Section 3638, is SECTION 3. AMENDATORY 18 amended to read as follows: 19 Section 3638. All production projects for which any incentive 20 is paid pursuant to the provisions of this act the Filmed in 21 Oklahoma Act of 2021 shall contain a logo, as approved by the 22 Oklahoma Department of Commerce, to be displayed in the end credits 23 of the finished production for a period of at least five (5) seconds 24 or, if the production does not contain end credits, the Oklahoma

1	Department of Commerce shall obtain a commitment by the production
2	company to provide equivalent value as determined by the Oklahoma
3	Department of Commerce.
4	SECTION 4. Sections 1 and 3 of this act shall become effective
5	July 1, 2023.
6	SECTION 5. It being immediately necessary for the preservation
7	of the public peace, health or safety, an emergency is hereby
8	declared to exist, by reason whereof this act shall take effect and
9	be in full force from and after its passage and approval."
10	
11	
12	
13	Passed the Senate the 27th day of April, 2023.
14	
15	Presiding Officer of the Senate
16	
17	Passed the House of Representatives the day of,
18	2023.
19	
20	Presiding Officer of the House
21	of Representatives
22	
23	
24	

1	ENGROSSED HOUSE			
2	BILL NO. 2459 By: Hill, and McDugle of the House			
3	and			
4	Hall of the Senate			
5				
6				
7	An Act relating to revenue and taxation; amending 68 O.S. 2021, Sections 3632, 3635, and 3638, which			
8	relate to the Filmed in Oklahoma Act of 2021; modifying definitions; modifying incentive related to			
9	certain post production activity; modifying provisions related to appearance of logo in finished			
10	productions; providing an effective date; and declaring an emergency.			
11				
12				
13				
14	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:			
15	SECTION 6. AMENDATORY 68 O.S. 2021, Section 3632, is			
16	amended to read as follows:			
17	Section 3632. As used in the Filmed in Oklahoma Act of 2021:			
18	1. "Above-the-line personnel" means producers, principal cast,			
19	screenwriters and directors who work on production of films or			
20	television series. The qualifying salary of above-the-line			
21	personnel may be included as crew, as defined in paragraph 3 of this			
22	section, if the salaries are paid to loan-out corporations and			
23	limited liability companies registered to do business in this state			
24	or the salaries are paid to Oklahoma-based above-the-line personnel.			

The qualifying salary of above-the-line personnel shall not comprise more than twenty-five percent (25%) of total expenditures as defined in paragraph 5 of this section. For purposes of this paragraph, "Oklahoma-based" means a company or individual with an Oklahoma income tax requirement;

6 2. "Apprentice" means a person who works for a skilled or 7 qualified person in order to learn a trade or profession for an agreed-upon period of time. An apprentice may work in any of the 8 9 trades recognized by the Oklahoma Department of Commerce as 10 necessary for a film production. An apprentice shall be required to complete safety training appropriate for the duties to be performed 11 12 in connection with a qualified project and also to complete a course 13 related to and with the objective of preventing workplace 14 misbehavior, such as bullying and sexual harassment;

15 3. "Crew" means any person who works on preproduction, 16 principal photography and postproduction, with the exception of 17 above-the-line-personnel <u>above-the-line personnel</u>;

4. "Eligible television series" means a project if either
seventy-five percent (75%) of the series season is filmed within the
state or, for an episodic television pilot, if more than seventyfive percent (75%) of the pilot is filmed within the state;

22 5. "Expenditure" or "production cost" includes but is not 23 limited to:

24

1	a.	wages or salaries of persons who are residents of this
2		state <u>or who are enrolled as full-time students at a</u>
3		college or university located in the state offering an
4		undergraduate degree program or who are on active
5		military duty and stationed in Oklahoma or involved in
6		a restorative workforce program and who have earned
7		income from working on a film in this state including
8		payments to personal services corporations with
9		respect to the services of qualified performing
10		artists, pursuant to the provisions of the Internal
11		Revenue Code, 26 U.S.C., Section 62(a)(2),
12	b.	the cost of construction and operations, wardrobe,
13		accessories and related services,
14	C.	the cost of photography, sound synchronization,
15		lighting and related services,
16	d.	the cost of editing and related services,
17	e.	rental of facilities and equipment,
18	f.	other direct costs of producing a film, and
19	g.	the wages and salaries of persons who are defined and
20		registered as an Oklahoma Expatriate by the Office of
21		the Oklahoma Film and Music Commission;
22	6. "Film	" means a professional single media, multimedia program
23	or feature, w	hich is not child pornography as defined in subsection
24	A of Section	1024.1 of Title 21 of the Oklahoma Statutes or obscene

1 material as defined in paragraph 1 of subsection B of Section 1024.1 of Title 21 of the Oklahoma Statutes including, but not limited to, 2 national advertising messages that are broadcast on a national 3 4 affiliate or cable network, fixed on film or digital video, which 5 can be viewed or reproduced and which is exhibited in theaters, licensed for exhibition by individual television stations, groups of 6 7 stations, networks, cable television stations or other means or licensed for home viewing markets. The term shall also include 8 9 filming for interactive and video gaming including, but not limited 10 to, green screen, motion capture and similar production techniques; 11 7. "Multi-film deal" means a project in which a production company films at least seventy-five percent (75%) of main crew 12 13 principal photography for three (3) or more films in this state 14 within three (3) years or where the third film starts main crew 15 principal photography within the three (3) year period; 16 8. "Nonresident crew member" means a person who is not an 17 Oklahoma resident, hired for a qualifying production project

18 occurring within the state and who is subject to the payment of 19 Oklahoma employment taxes;

9. "Production company" means a person, producer or company who produces film for exhibition in theaters, on television or elsewhere;

23 10. "Qualified production expenditure amount" means an
24 expenditure defined pursuant to paragraph 5 of this section; and

ENGR. H. B. NO. 2459

"Qualified soundstage facility" means a state certified 1 11. 2 industry standard soundstage facility having not less than seven thousand five hundred (7,500) square feet of combined soundstage 3 4 space and with a total state rental cost to the production company 5 equal to at least one percent (1%) three percent (3%) of the qualifying Oklahoma expenditures with respect to a production. 6 7 SECTION 7. 68 O.S. 2021, Section 3635, is AMENDATORY 8 amended to read as follows:

Section 3635. A. Subject to the final approval of the 9 eligibility application by the Oklahoma Department of Commerce, a 10 11 requirement that the incentive payments made pursuant to the 12 provisions of this act achieve the maximum positive impact for the 13 Oklahoma economy and subject to the Oklahoma workforce requirements 14 of Section 7 3637 of this act title, the base incentive amount for a 15 project filmed in this state, not including above-the-line 16 personnel, shall be a maximum of twenty thirty percent (20%) (30%) 17 of the qualified production expenditure amount. An incentive for a 18 project filmed in this state for wages paid to nonresident crew, not 19 including above-the-line personnel, before July 1, 2023, shall be 20 provided in the amount of seven and one-half twenty percent (7.5%) 21 (20%).

B. In addition to the amount authorized by subsection A of this section, there may be an additional incentive amount, subject to the

ENGR. H. B. NO. 2459

1 final approval of the Oklahoma Department of Commerce, in the 2 maximum amount of:

1. Three percent (3%) of the qualified production expenditure amount for projects where at least twenty-five percent (25%) of main crew principal photography days are filmed on location, excluding sound stage production, in any county of this state if the county has a population of less than two hundred fifty thousand (250,000) persons according to the <u>federal Federal</u> Decennial Census or most recent population estimate;

10 Two percent (2%) of the qualified production expenditure 2. 11 amount for projects whose hub location, as determined by the 12 Department, is or projects where at least twenty-five percent (25%) 13 of main crew principal photography days are filmed on location, 14 excluding sound stage production, in a municipality having a 15 population of thirteen thousand (13,000) twenty-five thousand 16 (25,000) or fewer persons according to the federal Federal Decennial 17 Census or most recent population estimate regardless of the county 18 in which the municipality is located or partially located;

19 3. Five percent (5%) of the qualified production expenditure 20 amount for soundstage expenditures if at least twenty-five percent 21 (25%) of main crew principal photography days are filmed at a 22 qualified soundstage facility;

4. For eligible television series as defined in paragraph 4 of
Section 2 3632 of this act title:

ENGR. H. B. NO. 2459

 expenditure amount for an eligible television episodic pilot, and b. five percent (5%) of the qualified production expenditure amount if a television series is filmed for one or more seasons; 5. Five percent (5%) of the qualified production expenditure amount for an eligible multi-film deal as defined in paragraph 7 of Section 2 3632 of this act title; and 6. On or after July 1, 2023, two percent (2%) of the qualified production expenditure amount for the post production expenses of: a. music production, recording, mixing, or composition, or b. licensing of Oklahoma music; 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post- production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading, c. editorial work, d. visual effects, e. animation, 	1	a. two percent (2%) of the qualified production
 b. five percent (5%) of the qualified production expenditure amount if a television series is filmed for one or more seasons; 5. Five percent (5%) of the qualified production expenditure amount for an eligible multi-film deal as defined in paragraph 7 of Section 2 3632 of this act title; and 6. On or after July 1, 2023, two percent (2%) of the qualified production expenditure amount for the post production expenses of: a. music production, recording, mixing, or composition, or b. licensing of Oklahoma music; 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post- production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading, c. editorial work, d. visual effects, 	2	expenditure amount for an eligible television episodic
 expenditure amount if a television series is filmed for one or more seasons; Five percent (5%) of the qualified production expenditure amount for an eligible multi-film deal as defined in paragraph 7 of Section 2 3632 of this aet title; and <u>On or after July 1, 2023, two percent (2%) of the qualified</u> production expenditure amount for the post production expenses of: <u>music production, recording, mixing, or composition,</u> <u>or</u> <u>b. licensing of Oklahoma music;</u> 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post- production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures a. sound recording or mixing, b. color grading, c. editorial work, d. visual effects, 	3	pilot, and
6 for one or more seasons; 7 5. Five percent (5%) of the qualified production expenditure 8 amount for an eligible multi-film deal as defined in paragraph 7 of 9 Section 2 3632 of this act title; and 10 6. On or after July 1, 2023, two percent (2%) of the qualified 11 production expenditure amount for the post production expenses of: 12 a. music production, recording, mixing, or composition, 13 or 14 b. licensing of Oklahoma music; 15 7. Three percent (3%) of the qualified production expenditure 16 amount based on expenditures paid to Oklahoma vendors for post- 17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	4	b. five percent (5%) of the qualified production
 5. Five percent (5%) of the qualified production expenditure amount for an eligible multi-film deal as defined in paragraph 7 of Section 2 <u>3632</u> of this act <u>title</u>; and 6. On or after July 1, 2023, two percent (2%) of the qualified production expenditure amount for the post production expenses of: a. <u>music production, recording, mixing, or composition,</u> <u>or</u> <u>b. licensing of Oklahoma music;</u> 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post-production expenditures with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading, c. editorial work, d. visual effects, 	5	expenditure amount if a television series is filmed
amount for an eligible multi-film deal as defined in paragraph 7 of Section 2 3632 of this aet title; and 6. On or after July 1, 2023, two percent (2%) of the qualified production expenditure amount for the post production expenses of: a. music production, recording, mixing, or composition, or b. licensing of Oklahoma music; 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post- production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, c. editorial work, d. visual effects,	6	for one or more seasons;
9 Section 2 <u>3632</u> of this act <u>title</u> ; and 10 6. <u>On or after July 1, 2023, two percent (2%) of the qualified</u> 11 <u>production expenditure amount for the post production expenses of:</u> 12 <u>a. music production, recording, mixing, or composition,</u> 13 <u>or</u> 14 <u>b. licensing of Oklahoma music;</u> 15 <u>7.</u> Three percent (3%) of the qualified production expenditure 16 amount based on expenditures paid to Oklahoma vendors for post- 17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	7	5. Five percent (5%) of the qualified production expenditure
 6. On or after July 1, 2023, two percent (2%) of the qualified production expenditure amount for the post production expenses of: a. music production, recording, mixing, or composition, or 0r b. licensing of Oklahoma music; 7. Three percent (3%) of the qualified production expenditure amount based on expenditures paid to Oklahoma vendors for post- production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading, c. editorial work, d. visual effects, 	8	amount for an eligible multi-film deal as defined in paragraph 7 of
11 production expenditure amount for the post production expenses of: 12 a. music production, recording, mixing, or composition, 13 or 14 b. licensing of Oklahoma music; 15 7. Three percent (3%) of the qualified production expenditure 16 amount based on expenditures paid to Oklahoma vendors for post- 17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	9	Section 2 <u>3632</u> of this act <u>title</u> ; and
12 a. music production, recording, mixing, or composition, 13 or 14 b. licensing of Oklahoma music; 15 7. Three percent (3%) of the qualified production expenditure 16 amount based on expenditures paid to Oklahoma vendors for post- 17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	10	6. On or after July 1, 2023, two percent (2%) of the qualified
13 or 14 b. licensing of Oklahoma music; 15 7. Three percent (3%) of the qualified production expenditure 16 amount based on expenditures paid to Oklahoma vendors for post- 17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	11	production expenditure amount for the post production expenses of:
14b.licensing of Oklahoma music;157.Three percent (3%) of the qualified production expenditure16amount based on expenditures paid to Oklahoma vendors for post-17production expenses with a minimum expenditure of three percent (3%)18of Oklahoma production expenditures. Post-production expenditures19include but are not limited to the following categories:20a.21b.22c.23d.23visual effects,	12	a. music production, recording, mixing, or composition,
157.Three percent (3%) of the qualified production expenditure16amount based on expenditures paid to Oklahoma vendors for post-17production expenses with a minimum expenditure of three percent (3%)18of Oklahoma production expenditures. Post-production expenditures19include but are not limited to the following categories:20a.21b.22c.23d.24visual effects,	13	or
16amount based on expenditures paid to Oklahoma vendors for post-17production expenses with a minimum expenditure of three percent (3%)18of Oklahoma production expenditures. Post-production expenditures19include but are not limited to the following categories:20a. sound recording or mixing,21b. color grading,22c. editorial work,23d. visual effects,	14	b. licensing of Oklahoma music;
17 production expenses with a minimum expenditure of three percent (3%) 18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,	15	7. Three percent (3%) of the qualified production expenditure
<pre>18 of Oklahoma production expenditures. Post-production expenditures 19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,</pre>		
<pre>19 include but are not limited to the following categories: 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects,</pre>	16	amount based on expenditures paid to Oklahoma vendors for post-
 20 a. sound recording or mixing, 21 b. color grading, 22 c. editorial work, 23 d. visual effects, 		
 21 b. color grading, 22 c. editorial work, 23 d. visual effects, 	17	production expenses with a minimum expenditure of three percent (3%)
 22 c. editorial work, 23 d. visual effects, 	17 18	production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures
23 d. visual effects,	17 18 19	production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories:
	17 18 19 20	production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing,
24 e animation	17 18 19 20 21	<pre>production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading,</pre>
	17 18 19 20 21 22	<pre>production expenses with a minimum expenditure of three percent (3%) of Oklahoma production expenditures. Post-production expenditures include but are not limited to the following categories: a. sound recording or mixing, b. color grading, c. editorial work,</pre>

1 f. deliverables, excluding marketing and advertising,

- 2 g. music production, recording, mixing or composition,
- 3 h. licensing of Oklahoma music, and
- 4 i. editing equipment or editing facility rental,
- 5 h. color grading or digital intermediate processing,
- <u>audio post production processes including Foley artist</u>
 processes or services, and
- 8j.graphics, including but not limited to the GFX system.9SECTION 8.AMENDATORY68 O.S. 2021, Section 3638, is

10 amended to read as follows:

11 Section 3638. All production projects for which any incentive 12 is paid pursuant to the provisions of this act shall contain a logo, 13 as approved by the Oklahoma Department of Commerce, to be displayed 14 in the end credits of the finished production for a period of at 15 least five (5) seconds or, if the production does not contain end 16 credits, the Oklahoma Department of Commerce shall obtain a 17 commitment by the production company to provide equivalent value as 18 determined by the Oklahoma Department of Commerce.

19 SECTION 9. Sections 1 and 3 of this act shall become effective
20 July 1, 2023.

SECTION 10. It being immediately necessary for the preservation of the public peace, health or safety, an emergency is hereby declared to exist, by reason whereof this act shall take effect and be in full force from and after its passage and approval.

ENGR. H. B. NO. 2459

1	Passed the House of Representatives the 20th day of March, 2023.
2	
3	
4	Presiding Officer of the House of Representatives
5	
6	Passed the Senate the day of, 2023.
7	
8	Presiding Officer of the Senate
9	riesiding Officer of the Senate
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	