

1 SENATE MEMORIAL 73

2 **50TH LEGISLATURE - STATE OF NEW MEXICO - FIRST SESSION, 2011**

3 INTRODUCED BY

4 Stuart Ingle

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10 A MEMORIAL

11 HONORING PAULA TACKETT, DESPITE HER PROTESTATIONS, BECAUSE SHE
12 KNOWS BETTER THAN TO THINK THE LEGISLATURE WOULD ALLOW HER TO
13 RETIRE DURING THE INTERIM AND GO QUIETLY INTO THE NIGHT WITHOUT
14 DUE RECOGNITION FROM THE BODY SHE SERVED SO WELL FOR SO LONG.

15
16 WHEREAS, Paula Tackett retired from the legislative
17 council service in June 2010 after nearly twenty-three years as
18 director or, as she sometimes referred to her multifaceted job,
19 the legislature's "head janitor"; and

20 WHEREAS, though her predecessor, Clay Buchanan, was a hard
21 act to follow, Paula went on to leave as indelible a mark on
22 the council service as he did, and the occasional staff comment
23 she heard in her early days, "When CLAY was in charge..." has
24 now become "When PAULA was in charge..."; and

25 WHEREAS, Paula's path to a career with the legislature and

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1 the law may have begun with her job at the Wharf restaurant in
2 Virginia during the Watergate hearings when, after waiting on
3 such notables as John Dean and Fred Fielding, she decided, "If
4 either of those guys can be a lawyer, I can be a lawyer."; and

5 WHEREAS, after earning her law degree from the university
6 of New Mexico, Paula clerked at the New Mexico court of appeals
7 and supreme court and worked at the law firm of White, Koch,
8 Kelly and McCarthy, where she distinguished herself not only as
9 the first female attorney at the firm, but also as the firm's
10 only attorney to accept a bundle of rainbow trout as payment
11 for legal services; and

12 WHEREAS, Paula moved from private-sector attorney to
13 public-sector attorney when she joined the council service in
14 1982, and within six years, she went from a somewhat regular
15 job of bill drafter in the back to the sometimes daunting job
16 of director out front; and

17 WHEREAS, if Paula's presence seemed to her staff like
18 sharing an office with a whirlwind, it was partly due to her
19 vivacious personality, but it was also due to the demands of
20 the job, which ranged from administering the drafting, legal
21 and research agency of the legislature to serving on numerous
22 boards and commissions and overseeing the capitol facilities
23 and grounds; and

24 WHEREAS, though these statutory duties were a full-time
25 job by themselves, Paula also set aside time to serve on

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1 committees and task forces that dealt with her pet topics of
2 capital outlay, education and art; and

3 WHEREAS, Paula was a driving force behind the
4 establishment of the capitol art foundation and the permanent
5 art collection that now draws thousands of visitors to the
6 capitol each year, even in a city saturated with art venues;
7 and

8 WHEREAS, Paula managed – and lived through – two major
9 renovations of the capitol, during which time her usual
10 sartorial flair was augmented even further by a hard hat that,
11 by some accounts, she never once took off; and

12 WHEREAS, Paula also lived through the design and
13 construction of the capitol parking facility and three office
14 moves as the council service bounced from the third floor of
15 the roundhouse to temporary quarters across the street, back to
16 the third floor again and, finally, up to the fourth floor; and

17 WHEREAS, despite her inclinations to the contrary, Paula
18 helped the legislature transition out of the typewriter-and-
19 mimeograph age into the computer age with the development of
20 the integrated information system that now serves all
21 legislative entities; and

22 WHEREAS, Paula's *tour de force* may have been her
23 involvement with the annual capital outlay legislation, which
24 ballooned from a manageable bill of a few hundred projects in
25 her early years as director to a massive bill containing

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1 thousands of projects in her final years, and she topped off
2 her career by pulling all-nighters to serve as an expert
3 witness on a capital outlay void bill that, at times, stumped
4 attorneys in three agencies; and

5 WHEREAS, Paula, a self-described "political process
6 junkie", was perfectly at home in the push, pull and swirl of
7 politics; her tenure spanned several leadership changes in the
8 house and senate as well as changes in the governor's office,
9 and she worked with, outlasted and, if the occasion warranted,
10 gently took the shine off hundreds of legislators and
11 legislative staff members over the years; and

12 WHEREAS, despite whatever crisis may have been consuming
13 the legislature, Paula kept her staff close to her heart; while
14 she could not always protect them from grueling work schedules
15 or last-minute demands from downstairs, she would soften the
16 blows by personally delivering flowers office-to-office,
17 hosting home-cooked dinners for bleary-eyed staff and, when she
18 thought no one was looking, scraping snow-covered windshields
19 in the staff parking lot at midnight; and

20 WHEREAS, many in the roundhouse knew for years that Paula
21 could retire but, somehow, thought she never would, as the idea
22 of Paula without the legislature, or the legislature without
23 Paula, seemed unthinkable; and

24 WHEREAS, Paula's soft heart, as well as her energy, smile,
25 laughter, sense of humor, institutional memory, ability to cry

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1 at the drop of a hat and downright amazing ability to sense the
2 presence of chocolate in a room no matter how well it was
3 hidden, will be missed by all who have worked with her and
4 learned from her;

5 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE
6 OF NEW MEXICO that Paula Tackett be honored for her
7 unparalleled commitment not only to the legislature as an
8 institution but also to the hundreds of individual legislators
9 who came to Santa Fe to serve their districts during her time
10 at the council service; and

11 BE IT FURTHER RESOLVED that a copy of this memorial be
12 given to Paula with warmest wishes for a retirement that makes
13 up for all the unused annual leave that accumulated while she
14 was making the legislature accessible to all and maintaining
15 the roundhouse's reputation as, truly, the "people's house".