GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2021

H

HOUSE BILL 945

	Short Title:	Esports Incentive Program. (Public)						
	Sponsors:	Representative Saine. For a complete list of sponsors, refer to the North Carolina General Assembly web site.						
	Referred to:	Finance, if favorable, Appropriations, if favorable, Rules, Calendar, and Operations of the House						
		May 12, 2021						
1 2 3 4	A BILL TO BE ENTITLED AN ACT TO PROVIDE A PRODUCTION TAX CREDIT FOR ESPORTS EVENTS IN THE STATE. The General Assembly of North Carolina enacts:							
5		ECTION 1. G.S. 105-151.29 is reenacted as it existed immediately before its repeal						
6	and reads as 1	rewritten:						
7 8		9. Credit for qualifying expenses of a production company.						
8 9	(a) De (1	efinitions. – The following definitions apply in this section:) <u>Esports event. – A scheduled form of multiplayer video game competition</u> ,						
10	(1	particularly between professional players, individually or as teams, organized						
11		by an amateur, collegiate, or professional organization, institution, or						
12		association for live or tape-delayed broadcast. An Esports event does not						
13		include a live sporting event.						
14	<u>(1</u>							
15 16		receives compensation in excess of one million dollars (\$1,000,000) for						
10 17		personal services with respect to a single production. An individual receives compensation indirectly when a production company pays a personal service						
18		company or an employee leasing company that pays the individual.						
19	(2							
20	× ×	not originated by a production company, but originated solely by an amateur,						
21		collegiate, or professional organization, institution, or association for live or						
22		tape-delayed television or satellite broadcast. A live sporting event does not						
23		include commercial advertising, an episodic television series, a television						
24		pilot, a music video, a motion picture, or a documentary production in which						
25 26		sporting events are presented through archived historical footage or similar						
26 27	()	footage taken at least 30 days before it is used.						
27	$\frac{(2)}{(3)}$	 <u>a)</u> <u>Production. – An Esports event.</u> Production company. – Defined in G.S. 105-164.3. 						
20 29	(4							
30	()	by a production company in connection with a production, less the amount						
31		paid in excess of one million dollars (\$1,000,000) to a highly compensated						
32		individual:						
33		a. Goods and services leased or purchased. For goods with a purchase						
34		price of twenty-five thousand dollars (\$25,000) or more, the amount						



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- 2 3	b.	included in qualifying expenses is t market value of the good at the time the Compensation and wages on which wi	he production is completed.
Ļ		to the Department of Revenue under A	1
5	с.	The cost of production-related insur	0
) 7		production. Expenses for insurance co member are not qualifying expenses.	overage purchased from a related
3	d.	Employee fringe contributions, includ	ing health pension and welfare
,)	u.	contributions.	ing nearth, pension, and wentare
)	e.	Per diems, stipends, and living all	owances paid for work being
		performed in this State.	
2	(5) Relat	ted member. – Defined in G.S. 105-130.7	7A.
3		o game. – A game that employs electronic	cs to create an interactive system
ŀ	betwe	een one or more players and a user inter	face or input device to generate
5		l feedback on a video display device for	
5		axpayer that is a production company an	
1		thousand dollars (\$250,000) with respe	1
8	0	mposed by this Part equal to twenty-five	
)		penses. For the purposes of this section, i	
)		an entire season of episodes is one proc	
		bayer's qualifying expenses incurred wit	h respect to the production, not
2		nses incurred during the taxable year.	1 0011
3		Session Laws 2009-529, s. 2, effective J	•
Ļ		h Entity. – Notwithstanding the prov	
5	· · ·	-through entity that qualifies for a credit	
5		ong any of its owners. The pass-through o	• • •
7 8		g a credit allowed by this section. If a retu is paying tax on behalf of the owners of t	
))		ect the entity's payment of tax on behalf	
)		taxpayer may claim a credit allowed by	
		h the production activities are completed	
2	-	scription of the production, and a detail	
3	-	which a credit is claimed. The qualifyi	• • • •
Ļ	by the Secretary before		
5	•	ndable. – If a credit allowed by this sec	tion exceeds the amount of tax
5		the taxable year reduced by the sum of al	
7	· ·	to the taxpayer. The refundable excess	
3		an overpayment by the taxpayer of th	• • •
)	computing the amount of	of tax against which multiple credits are	allowed, nonrefundable credits
)	are subtracted before ret	fundable credits.	
	(f) Limitations.	- The amount of credit allowed under	r this section with respect to a
2	-	ure film may not exceed twenty million	
3		ction for any production that satisfies on	e of the following conditions:
ŀ		political advertising.	
5		a television production of a news program	
5		ntains material that is obscene, as defined	d in G.S. 14-190.1.
7		a radio production.	this section of the test
8		on. – A taxpayer allowed a credit under	
)	-	ection any information or records require orden of proving eligibility for a credit an	•
)			$\mathbf{f} = \mathbf{f} + $

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Secretary may co	onsult with the North Carolina Film Office of the Department	nent of Commerce and
	commissions in order to determine the amount of qualify	
	rt. – The Department must include in the economic incent	ives report required by
G.S. 105-256 the	following information itemized by taxpayer:	
(1)	The location of sites used in a production for which a c	
(2)	The qualifying expenses for which a credit was taken,	•
	the expenses were for goods, services, or compensation	paid by the production
	company.	
(3)	The number of people employed in the State with resp	
(4)	The total cost to the General Fund of the credits taken.	
· · · ·	aled by Session Laws 2006-220, s. 4, effective for taxab	ole years beginning on
and after January	<i>i</i> 1, 2007.	
	ilm Office. – To claim a credit under this section, a tax	
	rism, Film, and Sports Development in the Departmen	
1.	to claim the production tax credit. The notification must	
-	ame of the production company, a financial contact for th	
	es on which the production company plans to begin filmi	
	ation required by the Division. For productions that hav	
	g a credit under this section must acknowledge in the p	
	na Film Office and the regional film office responsible f	for the geographic area
	ing of the production occurred.	
(k) Sunse	et This section is repealed for qualifying expenses	occurring on or after
January 1, 2015.2		
SECT	FION 2. G.S. 105-130.47 is reenacted as it existed immed	diately before its repeal
and reads as rewr		
	Credit for qualifying expenses of a production compared	ny.
	itions. – The following definitions apply in this section:	
(1)	Esports event. – A scheduled form of multiplayer vice	
	particularly between professional players, individually	-
	by an amateur, collegiate, or professional organized	
	association for live or tape-delayed broadcast. An E	<u>Esports event does not</u>
	include a live sporting event.	
<u>(1a)</u>	Highly compensated individual An individual who	o directly or indirectly
	receives compensation in excess of one million do	
	-	
	personal services with respect to a single production.	An individual receives
	personal services with respect to a single production. compensation indirectly when a production company p	An individual receives bays a personal service
	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th	An individual receives bays a personal service le individual.
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays the Live sporting event. – A scheduled sporting competition	An individual receives bays a personal service in individual. on, game, or race that is
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated	An individual receives bays a personal service individual. on, game, or race that is d solely by an amateur,
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays the Live sporting event. – A scheduled sporting competition	An individual receives bays a personal service individual. on, game, or race that is d solely by an amateur,
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated	An individual receives bays a personal service in individual. on, game, or race that is d solely by an amateur, association for live or
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or	An individual receives bays a personal service in individual. on, game, or race that is d solely by an amateur, association for live or porting event does not
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live s include commercial advertising, an episodic television pilot, a music video, a motion picture, or a documentar	An individual receives bays a personal service the individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which
(2)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live s include commercial advertising, an episodic television pilot, a music video, a motion picture, or a documentar sporting events are presented through archived histor	An individual receives bays a personal service the individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which
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<u>(2a)</u>	personal services with respect to a single production. compensation indirectly when a production company properties of the production company processing event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live sinclude commercial advertising, an episodic television pilot, a music video, a motion picture, or a documentar sporting events are presented through archived histor footage taken at least 30 days before it is used. Production. – An Esports event.	An individual receives bays a personal service the individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which
	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live s include commercial advertising, an episodic television pilot, a music video, a motion picture, or a documentar sporting events are presented through archived histor footage taken at least 30 days before it is used. <u>Production. – An Esports event.</u> Production company. – Defined in G.S. 105-164.3.	An individual receives bays a personal service in individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which ical footage or similar
<u>(2a)</u>	personal services with respect to a single production. compensation indirectly when a production company properties of the company or an employee leasing company that pays the Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live sinclude commercial advertising, an episodic television pilot, a music video, a motion picture, or a documental sporting events are presented through archived histor footage taken at least 30 days before it is used. <u>Production. – An Esports event.</u> Production company. – Defined in G.S. 105-164.3. Qualifying expenses. – The sum of the following amo	An individual receives bays a personal service in individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which ical footage or similar
<u>(2a)</u> (3)	personal services with respect to a single production. compensation indirectly when a production company p company or an employee leasing company that pays th Live sporting event. – A scheduled sporting competition not originated by a production company, but originated collegiate, or professional organization, institution, or tape-delayed television or satellite broadcast. A live s include commercial advertising, an episodic television pilot, a music video, a motion picture, or a documentar sporting events are presented through archived histor footage taken at least 30 days before it is used. <u>Production. – An Esports event.</u> Production company. – Defined in G.S. 105-164.3.	An individual receives bays a personal service in individual. on, game, or race that is d solely by an amateur, association for live or porting event does not on series, a television ry production in which ical footage or similar
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(General A	sseml	oly Of N	North Carol	lina					Session	2021
		(5)	a. b. c. d. e.	Goods and price of tw included i market val Compensa to the Dep The cost production member an Employee contributio	d services wenty-five in qualify lue of the ation and v partment o of produc n. Expense re not qua e fringe co ons. s, stipend l in this St	e thousan ving expe- good at t wages on of Revenu- ction-rela es for ins alifying e ontributio ls, and l tate.	nd dolla enses is the time which w ue under ted inst ted inst urance of xpenses ns, inclu- living a	rs (\$25,0 the pur- the prod vithholdi Article urance co- coverage uding hea	00) or 1 chase p luction i ng payn 4A of th overage purchas alth, pen	s with a pure more, the an orice less the is completed nents are ren his Chapter. obtained of sed from a re- nsion, and we for work l	chase nount fair nitted n the lated
		<u>(6)</u>	<u>betwe</u> visua	o game. – A g een one or m l feedback o	nore playe on a video	ers and a display c	user int levice f	erface or or or the pla	<u>input d</u> iyer or p	levice to gen players.	erate
	(b)			axpayer that							
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				an entire sea							
				ayer's qualif				iui respe		e production	i, not
•	just the qu	amym	ig exper	ises incurred	i during u		e year.				
	 (f)	I imit	ations	– The amou	unt of cre	edit allow	ved und	ler this s	ection .	with respect	to a
1	< , ,			are film may						-	
1	-			ction for any		•					
		(1)		olitical adve						U	
		(2)	It is a	television p	production	n of a new	vs progr	am or liv	'e sporti	ing event.	
		(3)	It con	tains materi	al that is c	obscene,	as defin	ed in G.S	5. 14-19	90.1.	
		(4)	It is a	radio produ	iction.						
	•••										
	(k)			his section i	is repeale	d for qu	alifying	expense	es occu	rring on or	after
	January 1,	-									
				3.(a) There i						-	
				sum of five	million d	iollars (\$	5,000,0	00) in no	nrecurr	ing funds fo	or the
	2021-2022		•	(b) The		at a d for-	a the Ot		1 1 .	fue at mt	Enc. 4
	to the Dr-			b.(b) There is or of The L				-			
				ors of The U	•						
	• • •	· ·		urring funds and construe				•	-		
	Carolina S		-			n Lsports	5 IIam		uucation		NOTUI
				y. .(a) There i	s transfer	red from	the Ger	eral Fun	d to the	State Capita	land
	Infrastruct			sum of tw							
				he 2021-202						(, ,= = 0,00	,
		-		(b) There is	•		n the Sta	te Capita	ıl and In	frastructure	Fund
1	to the Boa			nors of The							
]	hundred tl	nousan	d dolla	rs (\$2,500,0 rchase of a r	00) in nor	nrecurrin	ig funds	for the	2021-20	022 fiscal ye	

General Assembly Of North Carolina

1 **SECTION 5.** Sections 3 and 4 of this act become effective July 1, 2021. The 2 remainder of this act is effective for taxable years beginning on or after January 1, 2021, and 3 applies to qualifying expenses occurring on or after that date.