STATUS

SENATE STATE OF MINNESOTA NINETY-THIRD SESSION

S.F. No. 3081

(SENATE AUTH	IORS: DIBB	LE and Hawj)
DATE	D-PG	OFFICIAL
03/22/2023		Introduction and first reading
		Referred to Environment, Climate, and Legacy

1.1	A bill for an act
1.2 1.3	relating to legacy; appropriating money to establish Camille J. Gage Artist Fellowship; requiring a report.
1.4	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:
1.5	Section 1. CAMILLE J. GAGE ARTIST FELLOWSHIP; APPROPRIATION.
1.6	Subdivision 1. Appropriation. \$55,000 in fiscal year 2024 and \$55,000 in fiscal year
1.7	2025 are appropriated from the arts and cultural heritage fund to the commissioner of
1.8	administration for a grant to YWCA Minneapolis to fund an annual fellowship to be known
1.9	as the Camille J. Gage Artist Fellowship. Of this amount, up to \$5,000 each year may be
1.10	used for administrative expenses. This appropriation is available until June 30, 2026.
1.11	Subd. 2. Application process. YWCA Minneapolis must select a person for the Camille
1.12	J. Gage Artist Fellowship after an application process that allows both applications by
1.13	interested persons and nominations of persons by third parties.
1.14	Subd. 3. Selection criteria. YWCA Minneapolis must select a Minnesota artist with a
1.15	statewide reputation for the Camille J. Gage Fellowship who:
1.16	(1) gathers and amplifies the unique artistic voices of others;
1.17	(2) weaves diverse artistic voices into a force for transformational community building;
1.18	(3) demonstrates a concern for others' art comparable to or in excess of the concern the
1.19	artist shows for their own work;
1.20	(4) has a deep concern that their community be a welcoming and just place and uses art
1.21	to further that end;

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	03/17/23	REVISOR	CKM/KA	23-04756	as introduced			
2.1	(5) maximizes artistic opportunities for others, especially those whose voices have							
2.2	traditionally	v been marginalize	d; and					
2.3	<u>(6) bring</u>	s art outside of m	ore formal art space	es and into the streets and	1 other common			
2.4	spaces of th	eir community.						
2.5	Subd. 4.	Use of money. The	ne appropriation in	this section must be sper	it in accordance			
2.6	with the Mi	nnesota Constituti	on, article XI, secti	on 15, and may be used t	to undertake any			
2.7	of the activities and further any of the ends described in subdivision 3.							
2.8	<u>Subd. 5.</u>	Report. By Octo	ber 1, 2026, YWCA	Minneapolis must repo	rt to the chairs			
2.9	and ranking	minority member	s of the legislative c	ommittees and divisions	with jurisdiction			
2.10	over legacy	on the use of mon	ey appropriated unc	ler this section and on the	e activities of the			

2.11 person selected for the Camille J. Gage Artist Fellowship under this section.