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State of Minnesota

HOUSE OF REPRESENTATIVES

NINETY-FIRST SESSION

H. F. No. 744

02/04/2019 Authored by Edelson, Sandstede, Baker and Zerwas
The bill was read for the first time and referred to the Committee on Ways and Means

1.1 A bill for an act
1.2 relating to education; creating a grant program to broaden access to music education
1.3 in rural Minnesota; requiring a report; appropriating money.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. APPROPRIATIONS.

1.6 Subdivision 1. Commissioner of education. The sums indicated in this section are
1.7 appropriated from the general fund to the commissioner of education for the fiscal years
1.8 designated.

1.9 Subd. 2. Online access to music education. (a) For a grant to the MacPhail Center for
1.10 Music to broaden access to music education in rural Minnesota:

Table with 4 columns: currency symbol (\$), amount (250,000), separator (.....), and year (2020/2021)

1.13 (b) The MacPhail Center must use the grants received under paragraph (a) to broaden
1.14 access to music education in rural Minnesota. The program must supplement and enhance
1.15 an existing program and may provide individual instruction, sectional ensembles, other
1.16 group activities, workshops, and early childhood music activities. The MacPhail Center
1.17 must design its program in consultation with music educators who teach in rural Minnesota.
1.18 The grant may be used by the MacPhail Center for costs related to delivering online access
1.19 to music education including employee costs, program evaluation, and technology expenses.

1.20 (c) Upon request from a school's music educator, the MacPhail Center may enter into
1.21 an agreement with the school to provide a program according to paragraph (b). In an early

2.1 childhood setting, the MacPhail Center may provide a program upon a request initiated by
2.2 an early childhood educator.

2.3 (d) By January 15 of each year, the MacPhail Center must prepare and submit a report
2.4 to the legislature describing the online programs offered, program outcomes, the students
2.5 served, an estimate of the unmet need for music education, and for calendar years 2020 and
2.6 later, a detailed list of expenditures for the previous year.