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State of Minnesota
HOUSE OF REPRESENTATIVES

EIGHTY-NINTH SESSION

H. F. No. 292

01/22/2015 Authored by Urdahl, Clark, Slocum and Lien
The bill was read for the first time and referred to the Committee on Legacy Funding Finance

1.1 A bill for an act
1.2 relating to state government; appropriating money for the Minnesota State Arts
1.3 Board.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. **APPROPRIATION; MINNESOTA STATE ARTS BOARD.**

1.6 (a) \$23,700,000 in fiscal year 2016 and \$23,700,000 in fiscal year 2017 are
1.7 appropriated from the arts and cultural heritage fund to the Minnesota State Arts Board
1.8 for grants to support Minnesota artists and arts organizations in creating, producing, and
1.9 presenting high-quality arts activities; to overcome barriers to accessing high-quality arts
1.10 activities; and to instill the arts into the community and public life in this state.

1.11 (b) \$4,500,000 in fiscal year 2016 and \$4,500,000 in fiscal year 2017 are
1.12 appropriated from the arts and cultural heritage fund to the Minnesota State Arts Board
1.13 for high-quality, age-appropriate arts education for Minnesotans of all ages to develop
1.14 knowledge, skills, and understanding of the arts.

1.15 (c) \$1,800,000 in fiscal year 2016 and \$1,800,000 in fiscal year 2017 are appropriated
1.16 from the arts and cultural heritage fund to the Minnesota State Arts Board for events and
1.17 activities that represent the diverse cultural arts traditions, including folk and traditional
1.18 artists and art organizations, represented in this state.

1.19 (d) Grant agreements entered into by the Minnesota State Arts Board and other
1.20 recipients of appropriations in this subdivision shall ensure that these funds are used
1.21 to supplement, not substitute for, traditional sources of funding. Each grant program
1.22 established within this appropriation shall be separately administered from other state
1.23 appropriations for program planning and outcome measurements, but may take into

2.1 consideration other state resources awarded in the selection of applicants and grant award
2.2 size.

2.3 (e) Up to 4.5 percent of the funds appropriated in paragraphs (a) to (c) may be used
2.4 by the board for administration of grant programs, delivering technical services, providing
2.5 fiscal oversight for the statewide system, and ensuring accountability.

2.6 (f) 30 percent of the remaining total appropriation to each of the categories listed
2.7 in paragraphs (a) to (c) is for grants to the regional arts councils. Notwithstanding any
2.8 other provision of law, regional arts council grants or other arts council grants for touring
2.9 programs, projects, or exhibits shall be able to tour in their own region as well as all
2.10 other regions of the state.

2.11 (g) The appropriations in this section are onetime. Any unencumbered balance
2.12 remaining under this section in the first year does not cancel, but is available for the
2.13 second year of the biennium.