HLS 24RS-4133 ORIGINAL

2024 Regular Session

1

HOUSE CONCURRENT RESOLUTION NO. 111

BY REPRESENTATIVE DAVIS

COMMENDATIONS: Commends Molly Buchmann and Sharon Mathews on the occasion of their retirement as artistic directors of Baton Rouge Ballet Theatre

A CONCURRENT RESOLUTION

2	To commend Molly Buchmann and Sharon Mathews on the occasion of their retirement as
3	artistic directors of Baton Rouge Ballet Theatre.
4	WHEREAS, Molly Buchmann and Sharon Mathews have led the nonprofit Baton
5	Rouge Ballet Theatre (BRBT) since 1976 when founder Elissa Fuchs awarded the shared
6	honor and responsibility during a curtain call on the LSU Union Theatre stage; and
7	WHEREAS, Molly and Sharon have since created numerous notable works, trained
8	thousands of dancers, brought world-renowned guest artists to Louisiana, and earned
9	incredible honors including the Governor's Award for Outstanding Large Arts Organization
10	in 2004, the Mayor-President's Award for Excellence in the Arts in 1999, and the John W.
11	Barton, Sr. Excellence in Nonprofit Management Award in 2007; and
12	WHEREAS, Buchmann and Mathews created the nationally-acclaimed holiday
13	classic <i>The Nutcracker – A Tale from the Bayou</i> ; the innovative production retells the classic
14	story through the eyes of a young girl from the Louisiana bayou; and
15	WHEREAS, Buchmann and Mathews created a partnership with the Baton Rouge
16	Symphony Orchestra to offer live music from the original Tchaikovsky score for this annual
17	production, which features a stunning bayou scene, an elaborate Louisiana mansion, a snowy
18	oak alley, a castle based on the Louisiana Old State Capitol, and world-renowned guest
19	dancers performing with BRBT's company and hundreds of Louisiana children; the unique
20	Louisiana spin on the popular ballet celebrated its thirtieth anniversary of performances in

1 December 2023 while entertaining nearly six thousand patrons in the Baton Rouge River 2 Center Theatre; and 3 WHEREAS, under the direction of Buchmann and Mathews, the Baton Rouge Ballet 4 Theatre has commissioned works by Martha Graham, including Panorama, which used 5 thirty dancers from across the Baton Rouge area performing with the Martha Graham Dance 6 Ensemble; and 7 WHEREAS, community outreach has been a major focus of the Baton Rouge Ballet 8 Theatre during the tenure of Buchmann and Mathews; outreach programs include Youth 9 Ballet, a summer tour program that offers free performances at libraries, community centers, 10 hospitals, and nursing homes; school-day matinees; Clara's Closet Nutcracker Scholarships; 11 Ballet Experience, which provides free performance tickets to children and other nonprofits; 12 and Ballet for Every Body, which cultivates new dance enthusiasts with its message of 13 inclusivity; and 14 WHEREAS, Ms. Buchmann is the co-owner of The Dancers' Workshop and former 15 head of dance for the Louisiana State University Department of Theatre, where she 16 developed the current dance minor program; she has choreographed more than sixty 17 musicals for professional, community, and university theatres as well as ballet and modern 18 works for the Baton Rouge Ballet Theatre; she holds a master's degree in dance and is an 19 American Ballet Theatre certified teacher; and 20 WHEREAS, Ms. Mathews is also co-owner of The Dancers' Workshop; from 1976 21 until 2014, she served as director of dance for Baton Rouge Magnet High School, and she 22 holds a bachelor of science in education and a master of science in dance from Louisiana 23 State University; she has been recognized as the Outstanding Dance Educator by the 24 Louisiana Association of Health, Physical Education, Recreation and Dance, and she is a 25 member of numerous civic boards and committees; and 26 WHEREAS, Molly Buchmann and Sharon Mathews are both worthy of the highest 27 recognition for their incredible careers. 28 THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby 29 commend Molly Buchmann and Sharon Mathews on the occasion of their retirement after 30 forty-eight years as artistic directors of Baton Rouge Ballet Theatre and does hereby extend

HLS 24RS-4133 ORIGINAL HCR NO. 111

1 sincerest wishes that they both prosper in all of their endeavors as they begin a new journey

2 in retirement.

DIGEST

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HCR 111 Original

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