

## House Resolution 518

By: Representative Hawkins of the 27<sup>th</sup>

## A RESOLUTION

1 Recognizing March 14, 2019, as Georgia Production Day at the state capitol; commending  
2 Dallas Austin as the inaugural ambassador and honoree of Georgia Production Day; and for  
3 other purposes.

4 WHEREAS, Dallas Austin has shown exemplary dedication, leadership, and philanthropy  
5 to the Atlanta and greater Georgia creative communities in the disciplines of film and music  
6 production; and

7 WHEREAS, Dallas has helped to shape the culture of Georgia and Atlanta as a  
8 world-renowned producer of music and film as he publicly cites Georgia as his source of  
9 creative inspiration; and

10 WHEREAS, he has helped establish Atlanta and Georgia as a production capital for music  
11 with more than 100 million records sold, producing more than 60 hit singles that debuted on  
12 the Billboard Hot 100 charts with over 20 songs spending numerous weeks in the Top 10 list,  
13 most notably Boyz II Men, TLC, and Madonna, where his first production assignment was  
14 with Klymaxx ("I Miss You") member Joyce "Fenderella" Irby's Motown single "Mr. DJ,"  
15 which had a rap by Doug E. Fresh that went to number two on the R&B Billboard's charts  
16 in spring 1989; and

17 WHEREAS, Dallas has helped establish Atlanta and Georgia as a production capital for film  
18 as executive producer or producer for six feature films, including *Drumline* (2002) and *ATL*  
19 (2006), that, to date, have grossed more than \$70 million; Dallas has worked as director  
20 writer, or producer of 92 works of soundtrack, including the television shows "The Voice"  
21 and "American Idol" and films such as *Tag*, *Click*, *The Simpsons Movie*, and *Mrs. Doubtfire*  
22 and has also worked as an actor, screenwriter, and composer of 20 productions since 1989;  
23 and

24 WHEREAS, he was instrumental in contributing financially to the development of legislation  
25 for Georgia's Entertainment Industry's Investment Act that has turned Georgia into a top 10  
26 leader of film and television production, delivering an economic impact of billions of dollars  
27 since its inception in 2008; and

28 WHEREAS, Dallas continues to build economic growth by supporting and developing the  
29 Georgia Music Investment Act as board member of the newly-formed, first-ever, Georgia  
30 Entertainment Caucus (unofficial); and

31 WHEREAS, Dallas is a world-renowned and honored producer of music as a Grammy  
32 Award winner for best R&B Album (2000), inductee into the Songwriter Hall of Fame  
33 (2019) and multiple honoree as the National Academy of Recording Arts & Sciences 3rd  
34 annual Heroes Award, Beacon Award recipient from the Independent Media Artists of  
35 Georgia for his contribution to film during the Fourth Annual Awards ceremony (2018),  
36 recipient of the prestigious Music Innovator Icon Award at the 3rd Annual Black Music  
37 Honors Awards in Nashville, Tennessee (2018), Urban League of Atlanta Man of Vision  
38 Award (2018), and Georgia Music Hall of Fame Award (2006); and

39 WHEREAS, he is a recognized contributor to Atlanta and Georgia's economy as an  
40 entrepreneur and job creator with the opening of his recording studio, DARP (Dallas Austin  
41 Recording Projects 1990) and record label, Rowdy Records (1992) and his fashion line,  
42 Rowdy Clothing (1992); and

43 WHEREAS, Dallas is a recognized philanthropist with the inception of The Dallas Austin  
44 Foundation (2003) a 501(c)(3) nonprofit organization whose focus is youth development  
45 through the art of music, as well as serving as the Global Citizen Forum Ambassador and the  
46 Gumball Race Global Ambassador; and

47 WHEREAS, he is a pioneer in educating our next generation of creatives, artists, and  
48 producers to build our future production workforce through the Dallas Austin Foundation by  
49 introducing students to the vast opportunities that exist within the music and entertainment  
50 industries while incorporating character development and reinforcing academic standards  
51 impacting the lives of more than 2,000 students across the Atlanta metropolitan area by  
52 installing recording studios in more than ten Atlanta Public Schools; and

53 WHEREAS, Dallas is a pioneer in educating our next generation of creatives, artists, and  
54 producers to build our future production workforce by creating "Don't Stop the Music," a

55 curriculum-based after-school program teaching songwriting and production to students and  
56 providing scholarships to help develop and maintain the music and entertainment  
57 departments in schools along with his new youth initiative, "Bring the Love Back," supported  
58 by Dallas Austin's Georgia State University Artist in Residency program.

59 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES that  
60 the members of this body recognize March 14, 2019, as Georgia Production Day at the state  
61 capitol; commend Dallas Austin as the inaugural ambassador and honoree of Georgia  
62 Production Day; and extend a warm greeting to Dallas Austin, his staff, and the individuals  
63 and families that have been affected by his creative works, productions, employment,  
64 philanthropy, mentorship, and education for his past, present, and future work in shaping the  
65 culture, economy, and recognition of Atlanta and Georgia throughout the nation and world  
66 as a production capital for music, film, and all creative works of art.

67 BE IT FURTHER RESOLVED that the Clerk of the House of Representatives is authorized  
68 and directed to make an appropriate copy of this resolution available for distribution to  
69 Dallas Austin.