



MURIEL BOWSER
MAYOR

January 31, 2024

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following individual:

Ms. Amy K. Bormet
North Carolina Avenue, NE
Washington, DC 20002
(Ward 7)

for appointment as a member with specific interest, ability, or experience in theatre and performing arts of the Commission on the Arts and Humanities, filling a vacant seat formerly held by Derek Younger, for a term to end June 30, 2025.

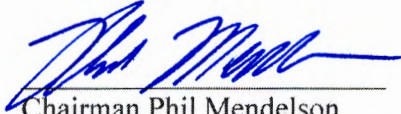
Enclosed, you will find biographical information detailing the experience of the above-mentioned nominee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Muriel Bowser", written over a vertical line that extends down to the typed name below.

Muriel Bowser
Mayor


Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Amy K. Bormet to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, that this resolution may be cited as the “Commission on the Arts and Humanities Amy K. Bormet Confirmation Resolution of 2024”.

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Ms. Amy K. Bormet
North Carolina Avenue, NE
Washington, DC 20002
(Ward 7)

as a member with specific interest, ability, or experience in theatre and performing arts of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), filling a vacant seat formerly held by Derek Younger, for a term to end June 30, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



Amy K Bormet

As a performer, educator, and arts leader, Amy tours the US, Europe, South America, and Asia. She is a frequent artist-in-residence for international and national programs. As an advocate for women musicians, Amy created the Washington Women in Jazz Festival in 2011, and presented the 13th annual festival in March 2023. She released her most recent album, *Tell Me What It's Like*, to critical acclaim on her label Strange Woman Records in May 2022. Her project AmyAna, co-led with drummer Ana Barreiro, toured Brazil in 2019, and won a national grant to tour the US in 2022. Amy is the chair of the alumni board at University of Michigan School of Music, Theater, and Dance where she studied with Geri Allen, and a proud graduate of DC's Duke Ellington School of the Arts and Howard University. For more information visit: amykbormet.com

Education

- Howard University: Master of Fine Arts, Jazz Studies/Piano
- University of Michigan: Bachelor of Fine Arts, Jazz Studies/Piano, *cum laude*
- Duke Ellington School of the Arts: Arts Diploma, Instrumental Music

Washington Women in Jazz

- Founder, General Manager, and Artistic Director, [Washington Women in Jazz](http://WashingtonWomeninJazz.com), including annual Washington Women in Jazz Festival every March, 2011-present
- Creator/Producer/Host, annual Washington Women in Jazz Emerging Artist Showcase for college women and non-binary musicians, 2012-current
- Director/Producer/Bandleader for *On Deck: Women Shredding through Boundaries*, multi-day festival in partnership with SpacyCloud at the John F. Kennedy Center, 2021

- Collaboration with Patricia Lopez, saxophonist and director of Mujeres de Jazz en IberoAmérica, including jam sessions, workshops, and concerts at Washington Women in Jazz Festival, 2022
- Multi-concert collaboration with Mujeres de Jazz en IberoAmérica (South American Women in Jazz) for Washington Women in Jazz virtual festival, 2021
- Director/Host/Performer, Kennedy Center Couch Concerts, virtual concert series with Washington Women in Jazz, 2020
- Creator/Producer/Performer of Washington Women in Jazz Summer Vocal Summit: collaboration with six DC area jazz vocalists and the Amy K Bormet Trio, 2017
- Women in Jazz Exchange concert: featuring Washington Women in Jazz and Austrian Cultural Forum with Austrian bassist Judith Ferstl, 2017
- Women in Jazz Exchange: Creator/Director/Bandleader, Washington Women in Jazz and Women in Jazz Sweden tour with Amy K Bormet's *Ephemera*; concerts, workshops on music and gender, masterclasses in performance at Swedish schools—including Gothenburg University, 2016
- Creator/Producer/Lecturer/Bandleader, Women in Jazz Day at the House of Sweden: panel of Swedish and American musicians and academics, concert with new compositions from women in Sweden and Amy K Bormet's *Ephemera*, 2016

Arts Leader

- Co-owner/producer/recording artist: Strange Woman Records, 2019-current
- Music Director: world premiere of *Beastgirl* (Helen Hayes nominated musical based on poetry of Elizabeth Acevedo) at the John F. Kennedy Center, 2021-2022
- Producer/arranger/manager: studio tracks for *Beastgirl*
- *Jazz Stories WPFW*: host/producer for live 2 hour radio show with interviews and music, 2018-2021
- Jazz Congress, *Mentoring Women in Jazz*: panel discussion with Dee Dee Bridgewater (WBGO, Jazz Night in America), 2021
- Levine Jazz Fest: *Women in Jazz Education*, panel discussion
- Smithsonian American History Museum Women in Jazz Initiative, 2020-current
- DC Jazz Festival panelist, *Jazz and Gender*: with Terri Lyne Carrington
- HillFest panelist: *Women in Jazz*, 2019
- National Endowment of the Arts: Major Jazz Funding Grant Panelist, 2018, 2020

Performance

Recent Performances and Projects

- *Blues Alley Artist Residency*, 4 different concerts in March 2023
- *Washington Women in Jazz 2023*, 13 performances

- *Intersections Festival 2023*, with Celestial Spang-A-Lang
- *AmyAna tour*: multiple venues, with Brazilian drummer Ana Barreiro, awarded a Jazz Road Grant (South Arts/Doris Duke Charitable Foundation) for tour support, March 2022.
- *Caribbean Museum Center for the Arts*: Amy K Bormet Trio, St. Croix, U.S. Virgin Islands (Mid-Atlantic Arts Foundation Touring Grant Award), May 2022
- *Arts Summit at the John F. Kennedy Center*: bandleader, songwriter, performer of a new anthem, May 2022
- *Blues Alley*: Amy K Bormet Trio, May 2022
- *Jazz For Justice Festival*: Amy K Bormet Trio, June 2022
- *Smithsonian Associates Concert, Women in Jazz: On and Off the Concert Stage*: Live Video Recording with Smithsonian Jazz Masterworks Orchestra, original composition, "Santa Ana Slip," June 2022
- *DC Music Summit Gala performance*: Amy K Bormet Trio, March 2022
- *Arts Summit at the John F. Kennedy Center*: Keynote performer with Amy K Bormet's Ephemera, 2019
- *Arts Summit at the John F. Kennedy Center*: Betty Carter's Jazz Ahead Alumni Trio, "Deconstructed Anthems," a piece by Ekene Ijeoma, 2018
- *DC Jazz Festival*: Amy K Bormet Trio, John F. Kennedy Center, 2019
- *The Mayor's Inaugural Ball*: Solo performance of "Let's Make a Change", New Year's Eve 2022
- *Davies Concert Series*: Amy K Bormet Trio, Camp Springs, MD, February 2022
- *Eliza Tebo EP*: Producer, Music Director, Strange Woman Records, 2022
- *We Are All Connected*: create and perform music for Mo Willems - large-scale public art playscape, Kennedy Center, 2021
- *Blues Alley*, four nights on piano and accordion with Dave Kline, violinist, 2021
- *Capitol Hill Arts Workshop Spotlight Series*: featured artist, 2021
- *Jazz at the Kreeger*, duo performance for Kreeger Museum concert series, 2021
- *Montpelier Jazz Series*: with Leigh Pilzer (saxophone), 2021, 2022
- *Austrian Embassy Concert series*: with Amy K Bormet Trio, 2020
- *Blue Whale Jazz Club*: co-leader AmyAna jazz quintet, Los Angeles, CA, 2020
- *Sam First Jazz Club*: co-leader AmyAna jazz quintet, Los Angeles, CA, 2019
- *Multi-city Tour of Brazil*: AmyAna, co-leader, 2019
- *Porto de Barra Jazz Festival*: Amy K Bormet Quartet, Salvador, Brazil, 2019
- *Smithsonian American Art Museum*: Luce Unplugged, 2016, 2019
- *Keystone Korner*: Baltimore, 2019
- *National League of American Pen Women*: Concert Series, 2018, 2019
- *DCJazz Prix*: Pearl Street Warehouse, AmyAna jazz quintet, 2019
- *We Create Jazz Festival*: Amy K Bormet Trio, Cincinnati, OH 2019
- *Live at Five*: Amy K Bormet Trio, WPFM concert, 2019
- *Women in Jazz Jam Festival*: Amy K Bormet Trio, Knoxville, TN, 2019
- *Phillips Collection*: Concert Series, 2019
- *HillFest*: Amy K Bormet Trio, 2018

- *Intersections Festival*: the Atlas Performing Arts Center, Washington, DC, Amy K Bormet's *Ephemera* and Capital City Symphony, commissioned to compose three pieces for symphony and jazz quartet, March 2018

Recordings as Bandleader

- *Tell Me What It's Like*: compositions for solo piano and voice, [Strange Woman Records](#), Blues Alley CD Release party, May 2022
- *AmyAna*: Jazz Quintet, Strange Woman Records, 2019
- *Open Secrets, The Harold Trio*: Strange Woman Records, 2019
- *The Harold Trio*: Edgetone Records, 2016
- *Sad Songs*: Amy K Bormet, Strange Woman Records, 2015
- *Striking*: Amy K Bormet, self-released, 2011

Residencies

- Amy K Bormet Trio at Caribbean Center for the Arts in St. Croix USVI: granted funds by Mid-Atlantic Arts Foundation, May 2022
- Workshop, Concert, and Lecture in Jazz History, residency at Georgetown University, March 2022
- Arts Club of Washington DC: Artist-in-Residence, 2022-23
- 202Creates (Mayor's office) Creative Entrepreneur Residency, Winter 2022
- CapitalBop Residency Concert and Video Recording, March 2022
- John F. Kennedy Center, *Doodle Jam*: collaboration with Educator-in-Residence, Mo Willems, an improvised music event with live artmaking, 2018-2020
- Thailand International Jazz Conference (Multiple concerts and workshops) Bangkok, 2020
- Songwriter-in-Residence at Craft in America Concert Series, Beverly Hills, CA, semi-annual concerts of new songwriting, 2014-present
- American Composers Orchestra: Jazz Composers Orchestra Institute, 2015
- Betty Carter Jazz Ahead Residency at the Kennedy Center, 2010
- Mary Lou Williams Emerging Artist Residency at the Kennedy Center, 2010
- Banaras Hindu University, Summer Hindustani Vocal Study, India, 2005

Recent Grants

- DC Arts and Humanities Fellowship Program, 2022
- South Arts and Doris Duke Charitable Foundation Jazz Road Tour Support, 2019-2022
- Mid-Atlantic Arts Foundation Performance Tour Support, 2022

Notable Multimedia Works and Commissions

- Composer, four works for jazz orchestra and choir at Shepherd University

- Composer/music director/music supervisor, *The Beauty in Trying* film 2020-current
- Composer and Performer, three pieces for Symphony and Jazz Quintet, Capital City Symphony, 2018
- Composer, *Callaloo*, audio book by Marjuan Canady, 2015
- Composer, *Girls? Girls! Girls.* Documentary by Marjuan Canady, 2017
- Resident Composer for Aural Stage Studios: Audio drama series, 2013-current
- Resident Composer, *Together in Music: For Venezuela* (Four Chamber Ensemble Concerts), 2017-2020
- Composer, multiple audio books and puppetry videos for children's author Mary Amato, 2018-2021

Music Education

- University of Michigan: School of Music, Theatre, and Dance, Alumni Board Chair, Current (Vice-Chair, 2018-2021)
- Washington Jazz Arts Institute: mentor/educator, 2005-Current
- El Camino College: jazz improvisation instructor, combo instructor, adjunct professor, 2013-2018
- Recording Academy: mentor, Grammy U, Current
- Woodshed Network (Dee Dee Bridgewater), mentor for women jazz musicians, 2023
- Caribbean Museum Center: music workshops for St. Croix High Schools, May 2022
- 202Creates, DC Mayor's Office: business mentor, 2022
- Los Angeles City College: Music Advisory Board Member, 2017-2022
- National Symphony Orchestra (NSO) in your community: advisory board member
- John F. Kennedy Center: Young Associates Studio Production Masterclass, 2021
- John F. Kennedy Center: Moonshot studio, create educational video content, 2020
- University of Michigan EXCEL program (Excellence in Entrepreneurship, Career Empowerment and Leadership) *Virtual Visionaries: Creating Community*, workshop and essay, 2020
- Washington Performing Arts Society: weekly Artist-in-Residence for Stuart-Hobson Middle School with "Jazz in The Schools", 2018-2020
- Songwriting Performance Workshop: Los Angeles City College, 2020
- Herbie Hancock Institute: jazz masterclass at Wilson High School, 2020
- John Hopkins, Krieger School of Arts and Sciences, Osher Lifelong Learning Institute: Lecturer, 2019
- Gender Equity and Music Masterclass at University of Gothenburg (Sweden) and several folk schools on the west coast of Sweden, 2016
- Entrepreneurship in Jazz Masterclass at Howard University, 2015
- St. Stephen's and St. Agnes School: Lecturer, Colloquium for the Common Good

- Kultur i Väst (Culture in the West) Sweden: EQUITY NOW! Gender in music conference spotlight lecturer, 2015

Memberships and Affiliations

- Recording Academy, voting member and Grammy U Mentor
- Musician's Union Local 161-710
- Jazz Education Network
- Chamber Music America
- DC Music Summit
- DC Music Stakeholders
- Arts Club of Washington, DC
- Music Worker's Alliance
- Union of Musicians and Allied Workers (UMAW)
- Amped Music Workers Co-op
- ASCAP
- Women in Jazz Organization
- Women in Jazz, South Florida



Executive Office of the Mayor – Mayor’s Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Amy K. Bormet



Ms. Amy K Bormet is a pianist, vocalist, and composer, known for her fearless free-wheeling style and dedication to creating new music. To collaborate with and celebrate women musicians, she started the annual Washington Women in Jazz Festival in 2011, directing, financing, and performing in an annual festival and women-focused events throughout the year in the DC area.

She has formed several ensembles to perform and record her compositions. Los Angeles-based quintet, AmyAna, co-led with Brazilian drummer Ana Barreiro, released their debut album in 2019, and performed an east coast tour in October 2021. The Harold Trio, an instant composition ensemble with Tina Raymond, drums and Biggi Vinkeloe, saxophone/flute, released their second album, *Open Secrets*, in 2019. Her quintet, *Ephemera*, a project of women’s poetry and improvisation, performed a two-week tour of Sweden. Currently she tours and performs her songs with the Amy K Bormet Trio, and No Trick Pony.

Amy’s recordings are available through Strange Woman Records, which she co-owns with guitarist/producer and husband Dr. Matt Dievendorf.

As an educator and a mentor, Amy K Bormet amplifies her performance tours with outreach masterclasses and residencies, recently at the Thailand International Jazz Conference (Mahidol University, January 2020), Los Angeles City College (February 2020), the Caribbean Museum Center for the Arts (May 2022), and Shepherd University (Jan 2023). She is a teaching artist, collaborating with the Kennedy Center’s newest programming at the REACH to present and perform with her all-women trio “the future of jazz is female” for middle school students.

She continues to serve as a mentor for Grammy U, 202creates, and the summer program for the Washington Jazz Arts Institute, where she has participated since she was a high school student at Duke Ellington School of the Arts. She chairs the alumni board of the University of Michigan School of Music, Theatre, and Dance.

As her performance career develops, Amy focuses more on presenting her compositions. She began to write orchestral music in 2013 as a part of the Jazz Composer’s Orchestra Institute (American Composer’s Orchestra) and premiered several new pieces with her quartet and the Capital City Symphony in February 2017. Her trio and string quartet debuted two sets of new music at the Smithsonian American Art Museum in March 2016. She wrote and performed music for two residencies at the Kennedy Center; Betty Carter’s Jazz Ahead for composer/performers and the Mary Lou Williams Emerging Artist Showcase.

A Ward 7 resident, Ms. Bormet earned her Bachelor of Fine Arts in Jazz Studies Piano Performance from the University of Michigan and her Master of Fine Arts in Jazz Studies from Howard University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Tomas Talamante, Steve Walker
From: Betsy Cavendish
Date: January 11, 2024
Subject: Legal sufficiency review of Resolutions nominating Amy Bormet, Demetrius Butler, and Janice Kim as members of the Commission on the Arts and Humanities

This is to Certify that this office has reviewed the above-referenced resolutions and found them to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call Erika Satterlee, Deputy General Counsel, Executive Office of the Mayor, at 202-724-1303, or me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

Elizabeth A. (Betsy) Cavendish