



MURIEL BOWSER
MAYOR

January 23, 2024

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following individual:

Ms. Amy K. Bormet
North Carolina Avenue, NE
Washington, DC 20002
(Ward 7)

for appointment as a member with specific interest, ability, or experience in arts or humanities education of the Commission on the Arts and Humanities, filling a vacant seat formerly held by Natalie Hopkinson, for the remainder of an unexpired term to end June 30, 2024, and for a subsequent term to end June 30, 2027.


Enclosed, you will find biographical information detailing the experience of the above-mentioned nominee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Muriel Bowser", written in a cursive style.

Muriel Bowser
Mayor


Chairman Phil Mendelson
at the request of the Mayor

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Amy K. Bormet to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, that this resolution may be cited as the “Commission on the Arts and Humanities Amy K. Bormet Confirmation Resolution of 2024”.

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Ms. Amy K. Bormet
North Carolina Avenue, NE
Washington, DC 20002
(Ward 7)

as a member with specific interest, ability, or experience in arts or humanities education of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), filling a vacant seat formerly held by Derek Younger, for the remainder of an unexpired term to end June 30, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

Amy K. Bormet

Artist

Experience:

Artist

2011-Current

A pianist, vocalist, and composer, known for her fearless free-wheeling style and dedication to creating new music.

Biography:

Ms. Amy K Bormet is a pianist, vocalist, and composer, known for her fearless free-wheeling style and dedication to creating new music. To collaborate with and celebrate women musicians, she started the annual Washington Women in Jazz Festival in 2011, directing, financing, and performing in an annual festival and women-focused events throughout the year in the DC area.

She has formed several ensembles to perform and record her compositions. Los Angeles-based quintet, AmyAna, co-led with Brazilian drummer Ana Barreiro, released their debut album in 2019, and performed an east coast tour in October 2021. The Harold Trio, an instant composition ensemble with Tina Raymond, drums and Biggi Vinkeloe, saxophone/flute, released their second album, Open Secrets, in 2019. Her quintet, Ephemera, a project of women's poetry and improvisation, performed a two-week tour of Sweden. Currently she tours and performs her songs with the Amy K Bormet Trio, and No Trick Pony.

Amy's recordings are available through Strange Woman Records, which she co-owns with guitarist/producer and husband Dr. Matt Dievendorf.

As an educator and a mentor, Amy K Bormet amplifies her performance tours with outreach masterclasses and residencies, recently at the Thailand International Jazz Conference (Mahidol University, January 2020), Los Angeles City College (February 2020), the Caribbean Museum Center for the Arts (May 2022), and Shepherd University (Jan 2023). She is a teaching artist, collaborating with the Kennedy Center's newest programming at the REACH to present and perform with her all-women trio "the future of jazz is female" for middle school students.

She continues to serve as a mentor for Grammy U, 202creates, and the summer program for the Washington Jazz Arts Institute, where she has participated since she was a high school student at Duke Ellington School of the Arts. She chairs the alumni board of the University of Michigan School of Music, Theatre, and Dance.

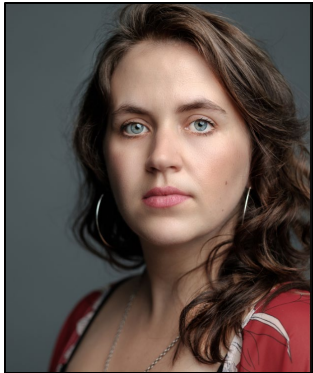
As her performance career develops, Amy focuses more on presenting her compositions. She began to write orchestral music in 2013 as a part of the Jazz Composer's Orchestra Institute (American Composer's Orchestra) and premiered several new pieces with her quartet and the Capital City Symphony in February 2017. Her trio and string quartet debuted two sets of new music at the Smithsonian American Art Museum in March 2016. She wrote and performed music for two residencies at the Kennedy Center; Betty Carter's Jazz Ahead for composer/performers and the Mary Lou Williams Emerging Artist Showcase.

A Ward 7 resident, Ms. Bormet earned her Bachelor of Fine Arts in Jazz Studies Piano Performance from the University of Michigan and her Master of Fine Arts in Jazz Studies from Howard University.



Executive Office of the Mayor – Mayor’s Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Amy K. Bormet



Ms. Amy K Bormet is a pianist, vocalist, and composer, known for her fearless free-wheeling style and dedication to creating new music. To collaborate with and celebrate women musicians, she started the annual Washington Women in Jazz Festival in 2011, directing, financing, and performing in an annual festival and women-focused events throughout the year in the DC area.

She has formed several ensembles to perform and record her compositions. Los Angeles-based quintet, AmyAna, co-led with Brazilian drummer Ana Barreiro, released their debut album in 2019, and performed an east coast tour in October 2021. The Harold Trio, an instant composition ensemble with Tina Raymond, drums and Biggi Vinkeloe, saxophone/flute, released their second album, *Open Secrets*, in 2019. Her quintet, Ephemera, a project of women’s poetry and improvisation, performed a two-week tour of Sweden. Currently she tours and performs her songs with the Amy K Bormet Trio, and No Trick Pony.

Amy’s recordings are available through Strange Woman Records, which she co-owns with guitarist/producer and husband Dr. Matt Dievendorf.

As an educator and a mentor, Amy K Bormet amplifies her performance tours with outreach masterclasses and residencies, recently at the Thailand International Jazz Conference (Mahidol University, January 2020), Los Angeles City College (February 2020), the Caribbean Museum Center for the Arts (May 2022), and Shepherd University (Jan 2023). She is a teaching artist, collaborating with the Kennedy Center’s newest programming at the REACH to present and perform with her all-women trio “the future of jazz is female” for middle school students.

She continues to serve as a mentor for Grammy U, 202creates, and the summer program for the Washington Jazz Arts Institute, where she has participated since she was a high school student at Duke Ellington School of the Arts. She chairs the alumni board of the University of Michigan School of Music, Theatre, and Dance.

As her performance career develops, Amy focuses more on presenting her compositions. She began to write orchestral music in 2013 as a part of the Jazz Composer’s Orchestra Institute (American Composer’s Orchestra) and premiered several new pieces with her quartet and the Capital City Symphony in February 2017. Her trio and string quartet debuted two sets of new music at the Smithsonian American Art Museum in March 2016. She wrote and performed music for two residencies at the Kennedy Center; Betty Carter’s Jazz Ahead for composer/performers and the Mary Lou Williams Emerging Artist Showcase.

A Ward 7 resident, Ms. Bormet earned her Bachelor of Fine Arts in Jazz Studies Piano Performance from the University of Michigan and her Master of Fine Arts in Jazz Studies from Howard University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Tomas Talamante, Steve Walker
From: Betsy Cavendish
Date: January 11, 2024
Subject: Legal sufficiency review of Resolutions nominating Amy Bormet, Demetrius Butler, and Janice Kim as members of the Commission on the Arts and Humanities

This is to Certify that this office has reviewed the above-referenced resolutions and found them to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call Erika Satterlee, Deputy General Counsel, Executive Office of the Mayor, at 202-724-1303, or me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style.

Elizabeth A. (Betsy) Cavendish