



MURIEL BOWSER
MAYOR

April 23, 2021

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of An Act To establish and provide for the maintenance of a free public library and reading room in the District of Columbia, approved June 3, 1896 (29 Stat. 244; D.C. Official Code § 39-104), I am pleased to nominate the following person:

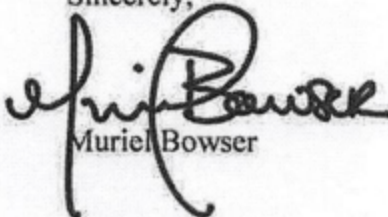
Mr. C. Brian Williams
Warner Street, NW
Washington, DC 20001
(Ward 6)

for reappointment as a member of the Board of Library Trustees, for a term to end January 5, 2026.

Enclosed, you will find biographical information detailing the experience of the above-mentioned nominee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,


Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Mr. C. Brian Williams to the Board of Library Trustees.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Board of Library Trustees C. Brian Williams Confirmation Resolution of 2021".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Mr. C. Brian Williams
Warner Street, NW
Washington, DC 20001
(Ward 6)

as a member of the Board of Library Trustees, pursuant to section 4 of An Act To establish and provide for the maintenance of a free public library and reading room in the District of Columbia, approved June 3, 1896 (29 Stat. 244; D.C. Official Code § 39-104), for a term to end January 5, 2026.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

CONNIE BRIAN WILLIAMS

QUALIFICATIONS SUMMARY

- Producer, writer, director and performer with more than twenty years' experience in the performing arts industry.
- Extensive knowledge and understanding of traditional African-American, South African and other artistic traditions and culture.
- Twenty years of experience in program management in the United States and Africa.
- Created, implemented and evaluated innovative projects emphasizing the connections between stepping, personal development and cross-cultural exchange.
- Accomplished in creating and conducting stepping training programs and artist residencies.
- Excellent communication skills and extensive training in arts/curriculum integration.

EDUCATION

Howard University, Bachelor of Arts, Marketing (cum laude) 1991

Universidad de Sevilla (Spain), Language & Society Program, Exchange Student Fall 1989

GRANTS and HONORS

- Mayor's Arts Award for Excellence in an Artistic Discipline (2012)
- Pola Nirenska Award for Contemporary Achievement in Dance (2011)
- Distinguished Howard University Alumni Award, 2011
- Mayor's Arts Award for Innovation in the Arts, 2008
- "40 Washingtonians under 40 to Watch," 2007
- Mayor's Arts Award for Outstanding Contribution to Arts Education, 2005
- DC Commission on Arts & Humanities Artist Fellowship, 2004
- NV Award for Civic/Community Service, 2001
- NBCSL Nation Builder Award, 2000
- Saturn Corporation "Teamwork" Award, 1995
- IFESH Outstanding Fellow Award, 1991-92

CHOREOGRAPHIC WORKS and PRODUCTIONS

- *The Pledge Scene* (2001)
- *Wade* (2002)
- *Shortnbread* (2003)
- *SoleMates* (2004)
- *Ke Nako* (2005)
- *Drumfolk* (2006)
- *Nxt/Step* (2007)
- *Go West* (2008)
- *Trane* (2009)
- *Homecoming* (2010)
- *The Migration: Reflections on Jacob Lawrence* (2011)
- *Step Afrikal's Magical Musical Holiday Step Show* (2011)



- *Nxt/Step:Rmx* (2012)
- *Symphony in Step* (2013)
- *Bridgetower Sonata* (2013)
- *Green is the New Black* (2014)
- *Duke Ellington's Nutcracker* (2014)

EXPERIENCE

Founder & Executive Director

STEP AFRIKA! Washington, DC, 12/94 - Present

- In conjunction with the Soweto Dance Theater, launched an international arts & cultural festival held annually in South Africa that is designed to promote dialogue between American, European & South African communities. Manage the day-to-day operations of an international arts organization that provides educational workshops and performances to audiences worldwide.

Artist-in-Residence

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, Washington, DC, 10/98 – 1/04

- Designed a 12-week artist residency program that linked dance to a seventh grade level Spanish class. Successfully collaborated with classroom teacher to develop activities, hand outs and choreography that engaged students while maximizing learning opportunities. Attended professional development workshops on evaluation, curriculum development and residency planning.

Project Manager

AFRICARE, Washington, DC, 10/92 - 5/97

- Responsible for the start-up & design of a multi-million-dollar human resource development initiative aimed at improving the skills of historically disadvantaged Namibians in the private sector. Also managed the placement & counseling for over 40 students each year under the South Africa Career Development Internship (GDI) Program.

US Delegate

1995 SHIP FOR WORLD YOUTH PROGRAM, Tokyo, Japan, 1/95 – 3/95

- Selected by the Embassy of Japan as one of thirteen participants to represent the United States in a Government of Japan-sponsored global youth initiative. Liased, consulted and formed extensive networks with the youth and personnel of academic institutions, corporations, private voluntary organizations and host country governments of thirteen countries worldwide.

Fellow, International Fellows Program (IFESH)

OPPORTUNITIES INDUSTRIALIZATION CENTER (OIC), Maseru, Lesotho, 7/91 – 7/92

Developed and implemented a four week fundraising/public relations campaign that greatly improved the center's image as a community-based training institution. Adapted



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

C. Brian Williams



C. Brian Williams is the Founder and Executive Director of Step Afrika.

Mr. Williams is an experienced producer, writer, director, and performer with more than twenty years experience in the performing arts industry. Mr. Williams boasts extensive knowledge and understanding of traditional African-American, South African, and other artistic traditions and culture. He has created, implemented, and evaluated innovative projects emphasizing the connections between stepping, personal development, and cross-cultural exchange. He is featured in *Soulstepping*, the first book to document the history of stepping, and several documentaries discussing the art form. Mr. Williams was also cited by *Washingtonian* Magazine as one of the "40 Under Forty to Watch." He is a recipient of the DC Commission on the Arts and Humanities Artist Fellowship; the Mayor's Art Award for Innovation in the Arts; and the 2011 Pola Nirenska Award for Contemporary Achievement in Dance.

A Ward 6 resident, Mr. Williams received a Bachelor's of Arts in Marketing from Howard University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Ronan Gulstone, Steve Walker
From: Betsy Cavendish
Date: November 24, 2020
Subject: Legal sufficiency review of Resolution nominating C. Brian Williams and Donella Brockington as members to the Board of Library Trustees

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

Elizabeth Cavendish