



MURIEL BOWSER  
MAYOR

February 4, 2021

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 1002 of the Second Omnibus Regulatory Reform Amendment Act of 1998, effective April 20, 1999 (D.C. Law 12-261; D.C. Official Code § 47-2853.06), I am pleased to nominate the following person:

Mr. Ronnie McGhee  
S Street, NW  
Washington, DC 20001  
(Ward 1)

for reappointment as an architect licensed in the District member of the Board of Architecture, Interior Design, and Landscape Architecture, for a term to end November 13, 2023.

Enclosed you will find biographical information detailing the experience of Mr. McGhee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Muriel Bowser".

Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Mr. Ronnie McGhee to the Board of Architecture, Interior Design, and Landscape Architecture.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Board of Architecture, Interior Design, and Landscape Architecture Ronnie McGhee Confirmation Resolution of 2021".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Mr. Ronnie McGhee  
S Street, NW  
Washington, DC 20001  
(Ward 1)

as an architect licensed in the District member of the Board of Architecture, Interior Design, and Landscape Architecture, pursuant to section 1002 of the Second Omnibus Regulatory Reform Amendment Act of 1998, effective April 20, 1999 (D.C. Law 12-261; D.C. Official Code § 47-2853.06), for a term to end November 13, 2023.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

## RONNIE W. MCGHEE, AIA, LEED AP

### EDUCATION

Bachelor of Architecture, Howard Univ., Washington, D.C. May 1978  
Minor, Anthropology

Completed Third Year, Northwestern Univ., Evanston, IL 1971-1974  
Major, Anthropology

### REGISTRATION

District of Columbia, 1983  
Maryland, 2003  
Virginia, 2009

### AWARDS

Award	2012 <i>DC AIA Chapter Award of Excellence in Architecture</i> : The Freelon Group Architects/ R. McGhee & Associates: The Anacostia Neighborhood Library
Award	2012 <i>DC AIA Chapter Award of Merit in Architecture</i> : The Freelon Group Architects/ R. McGhee & Associates: The Anacostia Neighborhood Library
Award	2012 <i>Committee of 100 on the Federal City Vision Award</i> , Links Foundation Project
USGBC Certification	2011 <i>USGBC LEED Gold Certification</i> , Links Foundation Project
Unbuilt Award	2009 <i>Anacostia Public Library AIA North Carolina Merit Award</i> , Unbuilt Category. The Freelon Group in association with R. McGhee & Associates
Best Renovation	2004 <i>National Assn of Industrial &amp; Office Properties</i> : Potomac Center – Office Building
First Award	1998 <i>American Planning Association</i> , Outstanding Federal Planning Project of the Year: Bolling Air Force Base General Plan
Citation	1998 <i>United States Air Force Design Award</i> : USAF Honor Guard Complex Area Development Plan (Site and Building Design)
Citation	1998 <i>United States Air Force Design Award</i> : Bolling Air Force Base General Plan
Honorable Mention	1996 <i>United States Air Force Design Award</i> : USAF Honor Guard Operations Building
National Historic Preservation Award	1993 Whitelaw Hotel/Apartment Restoration (Nominated)
First Design Award	1986 <i>Masonry Institute</i> : The Castle
Honorable Mention	1986 <i>Washington Chapter AIA Historic Preservation Award</i> : The Castle
Honorable Mention	1986 <i>Building Design &amp; Construction Magazine Reconstruction Award</i> : The Castle

### PROFESSIONAL EXPERIENCE

**R. MCGHEE & ASSOCIATES**, January, 1992 to November, 1995 and 2001 to present; (Formerly Belton-McGhee Associates, 1986-1992) A sole proprietorship specializing in adaptive re-use, historic preservation, urban design and general architecture.

#### **Title: Principal in Charge of Operations**

Owner and Founder of firm; responsible for general operations including design, marketing, business development, specification writing and extensive construction administration activities. Provided general project administrative, technical and budget control, coordination with engineering and technical consultants, and local building code officials on projects ranging from \$10,000.00 to \$14,000,000.00.

**Major Achievements :** DCPS Jesse Reno School Restoration and Addition (current project) and Stoddard School Rehabilitation, in association with EEK Architects, DC Public Library, Anacostia Branch and Tenley Branch, in association with Freelon Architects, Links, Inc. Corporate Center Restoration, Rehabilitation, IAMAW Corporate Headquarters/Lobby Center Restoration, UPS Corporate Headquarters/Lobby Center Restoration Rehabilitation of Sanctuary Plus Residences and Offices, Rehabilitation Ionia P. Whipper Home Addition, Council of African American Affairs Interior Office Build-out, Kennedy Playground and Recreation Center Design, Rehabilitation of Irving Street Apartments, St. Augustine Church rehabilitation (four buildings) St Martin's Church Center for Women and Children Build-out and numerous Signet Bank Branch Offices.

**HICKOK WARNER FOX, ARCHITECTS**, September 2000 – August 2001  
An award winning Washington, DC, based Architectural, Planning and Interior Design Firm.

**Title: Senior Project Manager**

Responsible for project management, design, planning, construction administration, general project technical and budget control, liaison and coordination with engineering and technical consultants, local government and building code officials.

**Major Achievements:** Provided technical and project management for the expansion and redesign of the \$35M Potomac Center at 550 12<sup>th</sup> Street, S.W., for the JBG Companies. Expanded the 8 story 260,000SF building into an 11 story 445,000SF headquarters building for FEMA(GSA). Project required multiple early release packages to meet program goals. The 1968 precast and concrete building was demolished down to its skin and structurally modified to accommodate the new floor plate and additional 3 floors. The new blast resistant curtainwall and precast exterior was designed to be consistent with the Department of Justice Level IV security requirements. Project included the exterior plaza, new building lobbies, elevators and state-of-the art communication system. Other Activities: Prepared initial programming, site analysis and masterplan for the Presbyterian Home (Ingleside Presbyterian Retirement Community) in Washington, D.C

**CIVIL ENGINEERING DEPARTMENT, BOLLING AIR FORCE BASE**, December 1994 -1999;

Responsible for cradle to grave execution of the base-wide construction contract program from concept design through final design and during all stages of construction for general facility and housing construction, infrastructure revitalization and general base improvements.

**Title: Chief of Technical Design and Engineering**

Full authority and responsibility for all long range planning, design, contract maintenance, repair and construction as the Chief of Design and Engineering at Bolling AFB, Washington, D.C. Manages \$3 million yearly budget for a diverse design and engineering team responsible for sustaining 607 acres, 108 operational facilities and 1300 housing units valued over \$1billion. Directs an annual \$30 million design and construction program.

Provided technical and administrative direction of a culturally diverse and multi-disciplinary staff composed of architects, engineers, construction administration personnel, CADD department and other technical personnel. Reviewed and approved construction plans, specifications, cost estimates, design calculations, construction schedules, contract cost change proposals, and preparation of engineering studies.

**BELTON-MCGHEE ASSOCIATES**, 1986-1992

A partnership specializing in interior design and general architecture, located in Washington, DC.

**Title: General Partner**

Partner in Charge of general operations, marketing and business development, code review, and employee development. Managed projects from \$10,000.00-\$4.0 million. Firm specialized in adaptive reuse and existing building technologies: including total building redesigns, building modernization, tenant build-outs, infrastructure repairs and HVAC system upgrades. Responsible for design, contract negotiations, coordination of technical consultants, production of construction documents, specifications and construction administration on multiple projects; Responsible for firm's marketing and business development including preparation of firm brochure and marketing materials;

**OEHRLEIN & ASSOCIATES**, February 1984 to December 1986

An award winning architecture and historic preservation firm located in Washington, DC.

**Project Architect/Designer** in firm specializing in historic preservation and adaptive reuse; Head designer, responsible for programming, project management, technical review, specification writing, code interpretation and review and site

documentation and analysis. Also responsible for extensive construction administration; Responsible for marketing and preparation of firm brochure materials; Managed 4 Architects and coordinated engineering and technical consultants including: Structural, MPE, and Civil Engineers, stone and masonry restoration/repair consultants, Acoustical and Lighting consultants;

**ARTHUR COTTON MOORE ASSOCIATES**, August 1982 to February 1984  
An award winning architecture and planning firm located in Washington, DC.

**Job Captain and Staff Architect** for various projects; Responsible for two segments of a four building \$70 million Washington Harbor residential and commercial development in Georgetown work included technical research, creation and coordination of plan and section details for construction documents team; Responsible for programming, existing conditions documentation and production of construction documents to replicate original period construction and design of complimentary style elements of new construction in both the John Adams and Thomas Jefferson buildings of the U.S. Library of Congress;

**SMITH SEGRETI TEPPER**, August 1979 to August 1982  
Architects and planners, specializing in urban architecture, located in Washington, DC.

**Project Architect and Staff Architect** for various projects; Responsibilities included programming, design, construction documents and extensive construction administration;

**GENERAL PROJECTS OF NOTE:**

<b>PHOEBE HEARST SCHOOL RESTORATION AND ADDITION****</b>	Washington, DC
<b>PEABODY SCHOOL REHABILITATION</b>	Washington, DC
<b>DC JESSE RENO SCHOOL RESTORATION AND ADDITION***</b>	Washington, DC
<b>IAMAW CONFERCING CENTER</b>	Washington, DC
<b>LINKS, INC., CORPORATE HEADQUARTERS/CONFERENCE CENTER</b>	Washington, DC
<b>UPS CORPORATE HEADQUARTERS/CONFERCING CENTER</b>	Washington, DC
<b>DC STODDERT ELEMENTARY SCHOOL RESTORATION**</b>	Washington, DC
<b>MSP WOMEN'S RESIDENTIAL DORMITORY/OFFICES</b>	Washington, DC
<b>ROUTE ONE SECTOR PLAN (MNCPPC)***</b>	Prince Georges County, MD
<b>ARMED FORCES RETIREMENT HOME MASTER PLAN**</b>	Washington, DC
<b>16<sup>TH</sup> TABERNACLE CHURCH</b>	Alexandria, VA
<b>CITY OF MT. RAINIER, MIXED-USE TOWN CENTER ZONE DEVELOPMENT PLAN (MNCPPC)***</b>	Prince Georges County, MD
<b>HOWARD UNIVERSITY – MARY CHURCH TERRELL MUSEUM/CULTURAL CENTER RESTORATION</b>	Washington, DC
<b>TENLEY FRIENDSHIP NEIGHBORHOOD LIBRARY*</b>	Washington, DC
<b>ANACOSTIA NEIGHBORHOOD LIBRARY*</b>	Washington, DC
<b>KENNEDY PLAYGROUND AND RECREATIONAL CENTER SITE DESIGN</b>	Washington, DC
<b>BOLLING AIR FORCE BASE (BAFB) MASTER PLAN</b>	Washington, DC
<b>WASHINGTON HARBOR, Personal Experience (Arthur Cotton Moore Associates)</b>	Washington, DC

\*In association with The Freelon Group Architects  
\*\*In association with EEK Architects  
\*\*\*In association with Quinn Evans Architects  
\*\*\*\*In Association with Gaudreau Architects

**RESTORATION/REHABILITATION PROJECTS OF NOTE:**

**SAINT AUGUSTINE CATHOLIC CHURCH**, Washington, D.C.  
(R. McGhee & Associates)

A series of rehabilitation projects to buildings ranging from a late 1900 Gothic church to 1930's era rectory school and convent buildings. Responsibilities: General Partner and Designer

**WHITELAW APARTMENT/HOTEL RENOVATION**, Washington, D.C.

(Belton McGhee & Associates)

\$3.9 million; 35 unit moderate-income housing project. A US Park Service National Register Listed District of Columbia Landmark structure. Financed, designed and constructed by African Americans Circa 1919 in Washington D.C., Rehabilitation Completed 1992.

Responsibilities: General Partner and Designer

**CASTLE CENTER FOR THE ARTS**, Hyattsville, MD

(Oehrlein & Associates Architects)

A US Park Service National Register Listed structure; A mixed-use project featuring the adaptive reuse of an 1920 granite armory building comprised of a 300 seat theater, a 300 seat restaurant and professional office space. Responsibilities: Project Architect and Designer.

**1001 PENNSYLVANIA AVENUE**, Washington, DC

(Oehrlein & Associates Architects)

Redesign and rehabilitation of four historic facades for integration into a major new office complex. Responsibilities: Project Architect and Designer.

**PARK TOWER APARTMENTS**, Washington, DC

(Oehrlein & Associates Architects)

A USPS National Register Listed structure; An Art Deco facade restoration and lobby design and rehabilitation. Responsibilities: Project Architect

**SUNRISE RETIREMENT HOME ADDITION**, Lynchburg, VA

(Oehrlein & Associates Architects)

A 5,000 sq.ft. period addition. Responsibilities: Project Architect

**ELIZABETH ARDEN REHABILITATION**, Washington, DC

(Oehrlein & Associates Architects)

Historic Facade Rehabilitation. Responsibilities: Project Architect

**THOMAS JEFFERSON AND JOHN ADAMS BUILDING,**

**LIBRARY OF CONGRESS**, Washington, DC

(Arthur Cotton Moore Associates)

An exhaustive \$70 million rehabilitation and restoration of the USPS National Register Listed existing 1897 and 1883 Library of Congress buildings. Responsibilities: Job Captain responsible for initiating details to replicate original period construction, and for the design of complementary style elements of new construction.

**ARCHDIOCESAN PASTORAL CENTER**, Hyattsville, Maryland

(Smith Segreti Tepper Associates)

\$3.5 million conversion and rehabilitation of an early 1950's, 66,000 sq.ft. seminary building to an office for the operations of the Catholic Archdiocese of Washington and residence for the Archbishop of Washington. Responsibilities: Project Architect.

**MOUNT CARMEL SHELTER**, Washington, DC

(Smith Segreti Tepper Associates)

The rehabilitation and redesign of a 4,500 sq.ft. rooming house (circa 1908) to meet today's building codes. Responsibilities: Project Architect

**ROCK CREEK GARDENS**, Montgomery County, Maryland

(Smith Segreti Tepper Associates)

A 272-unit condominium conversion of a 1950 era garden apartment complex involving the redesign of the unit interiors and exterior rehabilitation. Responsibilities: Job Captain and Construction Administration.

**STUDIES, PAPERS, EXHIBITS, LECTURES, PUBLICATIONS, CERTIFICATIONS AND OTHER**

## ACTIVITIES

### Exhibitions-Presentation

- 2008 Presentation: *Balancing the Old with the New* - National Organization of Minority Architects
- 2008 Presentation: *The Role of Historic Preservation in Cultural Heritage Tourism – African Diaspora Trail* Conference in Bermuda
- 2008 Presentation: *The Value of Preservation*, National Trust of Trinidad & Tobago – Port of Spain, Trinidad
- 2007 Presentation: *Historic Preservation and Sustainable Design*, National Trust Conference
- 2006 Presentation: *Creative Solutions to Providing Affordable Housing in Historic Neighborhoods*, National Preservation National Trust Conference, Pittsburgh, PA
- 2004 Presentation: *New Architecture in Historic Districts*, National Trust for Historic Preservation National Conference, Louisville, Kentucky

"African-American Architects and Builders: A Historical Overview", Yale Univ., School of Architecture, New Haven Conn., Nov. 4-22, 1991 (selected works)

Grenadan Independence Day Celebration, Organization of American States, (OAS), Washington, D.C. 1991 (selected works)

Kennedy Playground Grand Opening, Washington, D.C. 1997 (Proposed Kennedy Playground Site and Building Design)

### Lectures

Lecturer, "Understanding Housing Systems: The Structure", Housing Counseling Service, D.C. Department of Housing & Community Development, Washington, D.C., 1989, 1990 and 1991

Lecturer/Co-Moderator, "Architectural Registration Seminars: The Architectural Registration Exam (A.R.E.) is Around The Corner...Are You Ready?" A Guide to Mastering the A.R.E. School of Architecture and Planning, Howard Univ., Wash., D.C. March through May 1984, 1985 and 1986

Guest Lecturer, Critic and Jurist, School of Architecture and Planning, Howard Univ., Wash., D.C. 1982 through 1989

### Publications

Authored Article *"The Whitelaw Hotel: Restoring a Community's Crown Jewel"*, *Homes of Color Magazine*, March 2005 Issue

Authored biographical article on Isaiah Hatton published in *A Biographical Dictionary of African-American Architects, 1865-1945*, Derrick Wilson, Editor, 2004

Publication: Castle Center For The Performing Arts, Hyattsville, MD, National Concrete Masonry Association, Pictorial Concrete Masonry/Renovation, Ronnie McGhee: Project Architect and Designer Vol. 46 No. 9 Herndon, VA, 1990

Publication: "Reconstruction: Castle Center For The Arts", Building Design and Construction Magazine, Oct. 1986

Publication: Co-Editor, Researcher, Lay-out Designer, and Writer, "Architecture Registration Seminars, (ARS)" A series of nine volumes to assist candidates in taking the Architectural Registration Exam (A.R.E.), 1984 (1300 pages)

Publication: "African American Architects: A Biographical Dictionary 1865-1945", Dreck Spurlock Wilson Editor, Contributing Author, Ronnie McGhee: Isaiah Truman Hatton (1888-1921) (Publication Forthcoming 2003)

A.R.E. Overview, 1984

Division A: Pre-Design, 1984

- Division B: Site Design, 1984 Revised 1985
- Division C: Building Design II, 1984 Revised 1985, 1986
- Division D: Structural Technology: General, 1984
- Division E: Structural Technology: Lateral Forces, 1984
- Division F: Structural Technology: Long-span, 1984
- Division G: Mechanical, Plumbing, Electrical and Life Safety Systems, 1984 Revised 1985
- Division H: Materials and Methods, 1984 Revised 1985
- Division I: Construction Documents and Services, 1984, Revised 1985

Publication: Co-Editor, "Readings in Water Conservation", National Association of Counties Research, Inc. Wash., D.C. 1979 (325 pages) Written in conjunction with the EPA. An anthology of articles and publications designed to acquaint the reader with the issues surrounding water conservation.

#### ACADEMIC COURSE CREATED AND TAUGHT

- **INTERN DEVELOPMENT PROGRAM**

**Created: 2011**

**General Program Description:** The Howard University Architecture School Internship Program (ASIP) is a University based course that provides oversight of the intern program, providing academic credit and/or a paid stipend for work in a professional field directly related to the practice of architecture. **COURSE OBJECTIVE:** Provide a formal outreach and exposure of local professionals in architecture and related fields to undergraduate students. Provide academic and professional support and guidance to architectural interns to assist with their preparation for professional life, including introduction to NCARB, the IDP and ARE requirements. The Program will give pre-qualified students on-the-job training and experience in a selected particular field while continuing to pursue their academic career.

- **MATERIALS AND METHODS I AND II**

**Created: 2001**

The Materials and Methods I and II Course presented and defined by R. McGhee is intended primarily for Architecture Majors intent upon becoming practicing architects. I utilize my ongoing experiences as a practicing architect to provide the students with a real time examination of building systems and materials. The **COURSE OBJECTIVE** is to provide students with a foundation for critical technical thinking. The Course provides students with detailed knowledge of material properties and construction methodologies, and together with a new familiarity with and access to technical resource material, provides a framework for creative, technical ideation. The course should provide skills necessary to make proper, seminal, technical decisions regarding the proper selection and use of materials and systems during the design and construction document production.

- **CONSTRUCTION DOCUMENTS AND SPECIFICATIONS I**

**Created: 2003**

**COURSE OBJECTIVE:** Provide students with a foundation in basic hand and computer aided (CADD) drafting skills and the fundamental concepts of architectural drafting as a means for graphic communication. This course is intended primarily for Architecture Majors intent upon becoming practicing architects. Students will be introduced to the appropriate methods for documenting building structures, systems and assemblies developing skills necessary to make proper, technical decisions necessary to transform design development drawings into construction document production. The graphic and technical dialog necessary to convert design intent into construction actuality will be examined. Students will develop proficiency in critical technical thinking, technical research and documentation, understanding building code compliance including compliance with ADA (Americans with Disabilities Act), graphic communication, and a general understanding and knowledge of building systems and their integration into a complete building.

- **NEW ARCHITECTURE IN HISTORIC DISTRICTS**

**Created: 2005**

**COURSE OBJECTIVE:** Provide students with a working foundation in Preservation Law and Practice to allow critical analysis of preservation regulations, guidelines and concepts as a basis for creating compatible new design in historic districts. Goal: Design a "compatible" new building in a historic district. Course will provide students with the fundamental concepts of architectural and urban design analysis as required to design new architecture that can withstand independent peer review and meet publicly generated design review guidelines. Students will be introduced to the appropriate methods for documenting building structures, systems and assemblies and developing skills necessary to make proper, technical decisions necessary to design vacant and/or occupied sites to meet historic preservation design guidelines. The graphic and technical dialog necessary to convert design intent into construction actuality will be examined. Students will develop proficiency in critical technical thinking, technical research and documentation, understanding building code compliance including compliance with ADA (Americans with Disabilities Act), graphic communication, and a general understanding and knowledge of building systems and their integration into a complete building.

The course will examine the nature of historic districts, including the criteria for and importance of physical context. Students will be exposed to basic field techniques and skills necessary to interpret accurately the fabric of historic buildings and their settings. The



analysis will include the impacts and implications of new design within historic districts. Students will attend public hearings to observe and document real-time project case study development. Students will develop and exam the legal, conceptual, technical design and graphic skills and decisions necessary to produce building design compatible with historic preservation guidelines and principles. General principles of the IBC 2006 Building Code and DC Zoning Code will be examined, providing students with a working knowledge of general building planning, site and lot controls. Types of Construction, General building height and area controls as derived by Building Code; Zone definitions and massing controls (FAR, Lot Occupancy, Bulk, Height, Setbacks, and Parking Requirements) as generated by Zoning Regulations will be analyzed. The effect of building design criteria, building program and building code impact on the final built form will be examined.

### Certifications-Registrations

Registered Architect, District of Columbia, Virginia and Maryland  
 Historic Preservation Architect certified by National Park Service  
 American Institute of Architects  
 National Council of Architectural Registration Board (NCARB) Certified  
 USGBC LEED, AP (Accredited Professional)  
 Certified, Great Books Foundation Basic Leader, Training Course, August, 1991  
 Land Development For Architects, AIA Continuing Education, 1985

### MEMBERSHIPS/AFFILIATIONS

#### (Present and Past)

- Howard University Internship Program Coordinator , 2011-Present
- District of Columbia Board of Architecture and Interior Design, Chairman 2012-Present
- American Institute of Architects (2001-Present)
- NCARB Certified, 2010-Present
- National Organization of Minority Architects (NOMA) (2010-Present)
- George Washington Chapter, Lambda Alpha (2008 – Present)
- USGBC LEED, AP (Accredited Professional), (2008 to Present);
- Associate Professor, Howard University (2001- Present)
- Board Member, DC Historic Preservation Review Board (2001-2007)
- Advisor to the National Trust for Historic Preservation Board of Trustees (2004-8)
- Board of Directors, Mt. Carmel House Women's Shelter (1992-1997)
- Historic Preservation League, Washington, D.C. Chapter (Board of Directors 1996-1998)
- American Planning Association
- Ujima Mentoring Group, Partnership in Education, 1989-86
- Board of Directors, Anchor Mental Health Association, 1992-1993
- D.C. Historic Preservation League, Issues Committee, 1993-98
- Cardozo-Shaw Neighborhood Association, 1990-Present
- National Trust for Historic Preservation, Forum Member
- Westminster Street Neighborhood Association, 1997-Present
- Friends of Kennedy Playground, Member/Advisor 1995-Present

### OTHER ACTIVITIES

- Founder and Owner, R. McGhee & Associates, an Architecture, Historic Preservation and Interior Design Firm, Wash., D.C. 1993-Present
- 2011 Providing Pro Bono Planning, Architectural and Urban Design for Sankofa Cultural Center, Georgia Avenue, NW, Washington, DC
- 2007 Initiated the *Old Convention Center Site Development Guest Critic Review* at Howard University School of Architecture, 03-15-07, featuring the student projects evaluated by the current Convention Center Development and Design Team; Attendees Included Shalom Baranes Associates, Hines-Archstone Smith Development Team, and Foster + Partners (London) plus Student Presenters
- 2007 Created and Chaired the Howard University Architecture School Alumni Association 2<sup>nd</sup> annual Professional Practice Seminar "*Architectural Life Illustrated II*"
- 2007 Created and Chaired Panel: "*Sustainability and Historic Preservation: Are They Compatible? A*

- SUSTAINABLE DESIGN APPROACH FOR HOWARD UNIVERSITY, April 7, 2007
- 2007 African American Real Estate Professionals (AAREP) LECTURE SERIES, November 14, 2006: Speaker, "Overview of Historic Preservation in the District and Working in Historic Districts: A Practical Guide to Property Development and Maintenance"
  - 2007 Presentation to the National Trust for Historic Preservation, June 2007 "Sustainability and Historic Preservation: Are They Compatible? A Case Study of the Analysis of a Sustainable Design Approach To The Restoration of The Mary Church Terrell House;
  - 2008 International Review of African American Art, Volume 22, number 2, Hampton University Museum Publication: The Greening Of Anacostia: The Anacostia Public Library
  - Created and Chaired the Howard University Architecture School Alumni Association 3rd annual Professional Practice Seminar "Architectural Life Illustrated II"
  - 2009 Lecture Presentation at the National Trust for Historic Preservation for DC NOMA: Preserving African American Heritage, May 28, 2009
  - Pro Bono Designer of Kennedy Playground and Recreation Center Building and Site Design for D.C. Department of Recreation and "The Friends of Kennedy Playground"
  - Co-Founder & General Partner, Belton McGhee Associates, Architecture & Interior Design firm, Wash., D.C. 1983-92
  - Numerous Successful Presentations Before NCPC, Commission of Fine Arts, D.C. Zoning Commission and D.C. Historic Preservation Review Board
  - Restored current residence is a restored and rehabilitated 1889 rowhouse under the D.C. "Homestead" Program
  - Co-Leader of Architectural Team for the 1999 Syphax School Charette
  - Participant in the 2000 Anacostia Waterfront Charette sponsored by GSA and US Navy
  - Mentor at Ketchem Elementary School (5 Years)
  - (Federal) Civilian Personnel (Supervisory) Training Course - 1996
  - AIA National Conference - 1994, 96, 97 and 98
  - National Trust for Historic Preservation National Conference -1996 and 1997;
  - EEOC 2000 Training - 1998

#### HOBBIES AND INTERESTS

Photography, Travel, Anthropology, Astronomy and Environmental Conservation, Science Fiction, Scuba Diving, People

#### JOB RELATED COURSES, SKILLS, HONORS

##### **Courses**

Numerous Continuing Education Courses from 1998-Present  
 Civilian Personnel (Supervisory) Training Course - 1996  
 Introduction to AutoCAD 13 - 1996  
 AIA National Conference - 1994, 96 and 97  
 National Trust for Historic Preservation National Conference -96 and 97;  
 EEOC 2000 Training - 1997

##### **Skills**

Microsoft Word, Power Point, Excel

##### **Licenses**

Architectural License, D.C. # 3460, Licensed also in Maryland and Virginia  
 US Park Service certified as Historic Architect

##### **Honors**

Civilian of the Quarter 1994  
 Performance Awards 1994,95,96,97 (See Attached Resume for Additional Honors)

#### REFERENCES

Letters of Recommendation, References and Portfolio can be furnished upon request



Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

## Ronnie McGhee



Ronnie McGhee, current Chair of the Board of Architecture, Interior Design, and Landscape Architecture, is the Principal of R. McGhee & Associates and an Associate Professor at the Howard University School of Architecture and Design.

Mr. McGhee has over 30 years of professional experience with a specialty in historic preservation. His experience also includes twelve years as partner-in-charge and owner of his Washington D.C. based architectural firm specializing in new construction, existing building rehabilitation, and restoration. Mr. McGhee has designed and completed work on numerous landmark and National Register properties such as the Washington Harbour, John Adams and Thomas Jefferson buildings of the U.S. Library of Congress, and was the architect for the award-winning, historic African-American Whitelaw Hotel/Apartments.

Mr. McGhee believes that architects have a responsibility and a role to play in defining the direction and future of their communities. He has concentrated his recent work on the design of sustainable new and existing libraries, offices, residences, and retail spaces that reflect good construction and urban design practices that foster neighborhood development. In 2013, Mr. McGhee was named DC Chapter of NOMA's Lankford-Giles-Vaughn Minority Architect of the year and Howard University NOMAS Chapter named Mr. McGhee Educator of the Year.

A Ward 1 resident, Mr. McGhee obtained a Bachelor of Architecture from Howard University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

**To:** Ronan Gulstone, Steve Walker  
**From:** Betsy Cavendish  
**Date:** December 11, 2020  
**Subject:** Legal sufficiency review of Resolution nominating Melissa Cohen, Ronnie McGhee, Eileen Vitelli and Patrick Williams to the Board of Architecture, Interior Design, and Landscape Architecture

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**This is to Certify that** this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

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Elizabeth Cavendish