

AN ACT

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To designate go-go music as the official music of the District of Columbia, and to require the Mayor to create a plan to support, preserve, and archive go-go music and its history; and to amend Title 47 of the District of Columbia Official Code to repeal a curfew on youth in dance halls and balls.

BE IT ENACTED BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this act may be cited as the “Go-Go Official Music of the District of Columbia Designation Act of 2020”.

Sec. 2. (a) Go-go music originated in the District of Columbia during the mid-1960s to late 1970s.

(b) Initially, “go-go” was a term used to identify a music club where young people gathered and where, between songs, the percussion section of the band would continue to play while the band leader engaged the audience through melodic call-and-response sessions.

(c) Go-go is a fusion of musical forms, drawing inspiration from funk, blues, soul, and salsa, and blending them seamlessly, with its syncopated polyrhythms and multiple percussion instruments.

(d) During the 1980s, the Department of Parks and Recreation “Munch for Lunch” program used its Showmobile, a stage on wheels, to provide free go-go concerts in various locations several times a week for lunchtime crowds to enjoy.

(e) The 1987 hit “Da Butt” by Chuck Brown and the group Experience Unlimited, also known as E.U., was performed for the soundtrack for Spike Lee’s film School Daze, giving Go-Go a national stage.

(f) Many local residents who went on to join groups such as Rare Essence, Trouble Funk, Junkyard Band, Backyard Band, TCB, TOB, and Chuck Brown and the Soul Searchers, gained their musical experience in District public-school marching bands.

(g) Chuck Brown has been repeatedly and officially honored as the “Godfather of Go-Go.”

(h) Go-go music encapsulates the range of personal experiences in local communities around the District and expresses them in a unifying force.

(i) Go-go music is a multifaceted art form that fully captures the cultural and artistic expressions of the District.

ENROLLED ORIGINAL

(j) Go-go music is hereby designated the official music of the District of Columbia.

Sec. 3. No later than 240 days after the effective date of this act, the Mayor shall create and submit to the Council a plan to support, preserve, and archive go-go music and its history, including the responsibilities of various District agencies such as the Archives, the Office of Cable Television, Film, and Music Entertainment, and the District of Columbia Public Library.

Sec. 4. Section 47-2820 of the District of Columbia Official Code is amended as follows:

(a) Subsection (c) is repealed.

(b) Subsection (d) is repealed.

Sec. 5. Fiscal impact statement.

The Council adopts the fiscal impact statement in the committee report as the fiscal impact statement required by section 4a of the General Legislative Procedures Act of 1975, approved October 16, 2006 (120 Stat. 2038; D.C. Official Code § 1-301.47a).

Sec. 6. Effective date.

This act shall take effect following approval by the Mayor (or in the event of veto by the Mayor, action by the Council to override the veto), a 30-day period of congressional review as provided in section 602(c)(1) of the District of Columbia Home Rule Act, approved December 24, 1973 (87 Stat. 813; D.C. Official Code § 1-206.02(c)(1)), and publication in the District of Columbia Register.

Chairman
Council of the District of Columbia

Mayor
District of Columbia