- 1 HR484
- 2 143280-1
- 3 By Representatives Boman, Morrow and Hill
- 4 RFD:
- 5 First Read: 16-MAY-12

1 143280-1:n:05/14/2012:JMW/jmw LRS2012-3187 2 3 4 5 6 7 RECOGNIZING ALEXANDRA BRANYON AND HER DOCUMENTARY 8 FILM FEATURING THE FAYETTE ART MUSEUM. 9 10 11 WHEREAS, highest commendation is herein conveyed to 12 Alexandra Branyon in recognition of the premiere of her 13 documentary film featuring the Fayette Art Museum; and 14 WHEREAS, entitled "Treasures from the Rubble," the 15 documentary premieres at the ninth annual Tupelo Film Festival, followed by an international debut in June 2012 at 16 17 the 10th Anniversary Female Eye Film Festival in Toronto, Canada; and 18 WHEREAS, the documentary is a 12-year labor of love 19 produced by Alexandra Branyon, who is writer, director, and 20 21 voice-over artist for the film; a widely acclaimed actress, 22 musician, and journalist, she is a native of Fayette and a 23 graduate of The University of Alabama, which honored her in 24 2000 with a Distinguished Career Award from the Society of Fine Arts; and 25

26 WHEREAS, the Fayette Art Museum originated with
27 newspaperman Jack Black primarily as a showcase for Jimmy Lee

Sudduth (1910-2007), a folk artist whose "outsider" creations
gained appreciation in the Smithsonian Institution, the
American Folk Art Museum in New York City, and the High Museum
of Art in Atlanta, among others; and

WHEREAS, in addition, the work of the late Lois 5 6 Wilson, who was both a folk artist and a patron of other 7 artists, is an integral part of the Fayette Art Museum, which includes more than 2,700 works of art that she donated, and 8 her generous spirit pervades the documentary film that has 9 10 been so expertly crafted by Alexandra Branyon to reflect honor 11 upon the City of Fayette and its gifted artists; now 12 therefore,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE LEGISLATURE OF ALABAMA, That Alexandra Branyon is most highly commended, and this resolution is offered with heartiest congratulations to her on the premiere of her documentary film about the Fayette Art Museum, "Treasures from the Rubble," along with best wishes in future endeavors.

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